

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <a href="www.ignca.gov.in">www.ignca.gov.in</a> Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 161

|   | SECTION I: IDENTIFICATION   |
|---|---|
| 1. Name   |   |
| Present Past Other Name (if any): 2. Location   | <ul><li>Svarnajalesvara Temple, Bhubaneswar, Dist Khurda</li><li></li><li></li></ul>  |
| 1 ONO!THEE 050 543 00" 5  | <b>LATITUDE</b> 20 <sup>0</sup> 14' 48" N <b>ELEVATION</b> 70 ft  |
| <b>LONGITUDE</b> 85 <sup>0</sup> 51' 28" E  | <b>LATITUDE</b> 20 <sup>0</sup> 14' 48" N <b>ELEVATION</b> 70 ft  |
| Address   | : Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa Old Town Via: Bhubaneswar District: Khurda PIN: 751002  |
| Approach  3. Property Type  | : Located on the right side of the Kotitirthesvara lane, leading from Parsuramesvara to Bindusagara and 46 mtrs south of the Parsuramesvara temple and just north of Kotitirtha tank. |
|   |   |
| Buildings  Palace Fort Citadel Govt. building Railway station Defense building Industrial building Other public building Residential building | Religious structures  ✓ Temple  |
| Engineering structure  Bridge Tunnel Other engineering structure  | Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: The temple has a rekha vimana of Kalingan order.                              |

## 4. Property Use ABANDONED / IN USE: In use **Present** Living temple, the presiding deity is a Sivalinga within a square yonipitha. **Past** Worshipped 5. Age (Source) Sailodbhava rule PERIOD 7<sup>th</sup> century A.D. YEARS **Precise date of Construction** Completion Subsequent changes Repaired and conserved by Orissa State Archaeology in 1985. **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: Multiple **Public**: Archaeological Survey of : Protected Monument of Orissa State Archaeology India / State Archaeology Department / Any Other (Please specify) **Private** Any other (Please specify) ---Name Address Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa. **Phone** 0674-2432147 7. Association WITH EVENTS In History Sivaratri, Rudravisekha, Kartika Purnima, etc are In Rituals observed here. In Building Construction Any other (specify) WITH PERSONS Patron Now Orissa State Archaeology. Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Architectural Archaeological Historical

Religious

Bhubaneswar.

On the basis of architectural features and sculptural embellishments, the temple can be assigned to first decade of 7<sup>th</sup> century AD, just earlier than the Parsuramesvara temple of

Religious

Any other (specify)

## SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features   |       |  |  |
|---|-------|--|--|
| <ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>                            | :     | * <b>Drawings</b> (Attach extra sheet if necessary): No Urban setting  |  |
| Garroundings  |       | Stand in Isolation Stand in isolation Integral part of a Landscape / Street / Complex :  |  |
| <ul> <li>Quantification</li> <li>Area Dimension ( L x B x H)</li> </ul>                                     | :     | 7.25 mtrs x 7.25 mtrs x 10.00 mtrs (approximately) (m / cm/ feet / inch)   |  |
| Number of Blocks<br>Number of Storys  | :     | One  |  |
| <ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul> | : : : | Facing towards east. The <i>vimana</i> is square on plan. 11.80 mtrs (L) x 10.80 mtrs (W)  |  |
| • Ornamentation Exteriors  Interiors Movable Collections * Any Other (specify)                              | :     | Decorated with architectural motifs like <i>vajramundis</i> , animal figures like lion, elephants and sporadic examples of human figures including one scene of Lingapuja, divinities like Surya, Ganesa, various aspect of Siva, Varaha, and decorative motifs like <i>chaitya</i> medallions, scroll work, lotus design, <i>nayikas</i> etc and the popular epic scenes and the <i>mithuna</i> figures. Plain Nil The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation. |  |
| 10. Construction Technology   |       |  |  |
| Structural System Building Techniques Material of Construction  | : :   | Rekha temple of Kalingan style. Ashlar dry masonry. Sandstone is used for the temple construction and laterite for foundation.   |  |
| 11. Condition Assessment  |       |  |  |
| In General Good / Fair  | :     | Fair   |  |
| Sign of Deterioration Serious Deterioration Danger of Disappearance   |       |  |  |

| In Brief (Attach extra sheet if necessary): It is located on a low elevation area from the surrounding area (below 0.70 mtrs.), so it faces the drainage problem.  |
|--|
| 12. Threats to the Property  |
| Natural Negligence Vandalism Urban Pressures   |
| ××××××××××××××××××××××××××××××××××××××   |
| SECTION III: REFERENCES  |
| 13. Reference Sources (published and unpublished textual details)  |
| <ol> <li>Debala Mitra, 1958, Bhubaneswar, New Delhi.</li> <li>T. E. Donaldson, 1985, Hindu Temple Art of Orissa, Vol I, Leiden.</li> <li>S. C. De, 1962, Svarnajalesvara -One of the Early Temples of Bhubaneswar, OHRJ, Vol X.</li> <li>K. C. Panigrahi, 1961, Archaeological Remains at Bhubaneswar, Calcutta.</li> <li>R. P. Mohapatra, 1986, Archaeology in Orissa, Vol I, New Delhi.</li> </ol> 14. Photographs: 17 nos |
| (Attach list as in page 6, in case of multiple photographs)  |
| Photo Reference :<br>CAPTION :   |
| 15. Audio / Video  |
| (Related to rituals / performance / festivals etc.)  Reference :  DESCRIPTION :  16. Maps/Plans/Drawings   |
|  |
| 17. Listers  |
| NAME : Jaya Shankar Naik NAME :  |

NAME:

**COMMENTS:** 

18. Reviewers

NAME: COMMENTS Dr. S. Pradhan