



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 10

SECTION I : IDENTIFICATION

1. Name

Present : Bata Mahadeva Temple, Old Town, Bhubaneswar
Dist.-Khurda.

Past : ---

Other Name (if any): : Muktesvar Siva Temple

2. Location

LONGITUDE 85° 50' 14"E **LATITUDE** 20° 14'45" N **ELEVATION** 55 ft

Address : **Village (village code)** Bindusagar Road
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN:** 751002

Approach : It is located at the middle of the Bindusagar road, leading from Kedar-Gouri lane to Lingaraj temple in old town area of Bhubaneswar.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:
The temple has a single *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In Use

Present : It is a living temple and the presiding deity is Sivalinga within a circular *yonipitha* made of sandstone.
Past : Worshipped

5. Age (Source)

PERIOD : Gajapati period.
YEARS : 15th/16th century A.D
Precise date of Construction :
Completion : ---
Subsequent changes : The temple is now veneered with marbles.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Lingaraja Temple Administration
Private : ---
Any other (Please specify) : ---
Name :
Address :
Phone :

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : NA
In Building Construction : ---
Any other (specify) : According to local legend when Mahadev (Lord Siva) visited *Ekamra Nagari* and took rest at this place. Since it is located at the middle of the road, it is called as Bata Mahadev.

• **WITH PERSONS**

Patron : Lingaraja Temple Administration
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious

Any other (specify)

: On the basis of architectural features, the temple can be dated to the Gajapati period i.e. 15th/16th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape / Street / Complex** : Street
- **Quantification**
- Area Dimension (L x B x H) : 1.95 mtrs x 1.95 mtrs x 1.95 mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : The temple is facing towards north.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 1.95 mtrs x 1.95 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of decoration as recently veneered with marbles by the local people.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : It is *pancharatha* on plan as distinguished by a central *raha* and a pair of *anuratha paga* and *kanika pagas* on the either side of the *raha*. On elevation, the *vimana* is of *pidha* order.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is recently repaired and renovated by local people.

