INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

## Serial No.: OR / KDA/ BSR- 11

1. Name	SECTION T: IDENTIFICATION
Present	: Belesvar Siva Temple, Old Town, Bhubaneswar, DistKhurda
Past Other Name (if any):	: :
2. Location	
<b>LONGITUDE</b> 85°50'14"E	<b>LATITUDE</b> 20 <sup>0</sup> 14'45" N <b>ELEVATION</b> 55 ft
Address	<ul> <li>Village (village code)</li> <li>Post : Old Town</li> <li>Tehsil: Bhubaneswar</li> <li>State : Orissa</li> <li>Talabazar Road, Old Town</li> <li>Via: Bhubaneswar</li> <li>District :Khurda</li> <li>PIN: 751002</li> </ul>
Approach	: It is situated in the southern bank of the Bindusagar tank and on the left side of Talabazar road leading from Lingaraj to Kedar-Gouri Lane.
3. Property Type	
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures       Other Structures         Image: Temple       Image: Wall         Mosque       Gateway         Minar       Pillar         Church       Others (specify)         Monastery       Stupa         Tomb, Mausoleum
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: The temple is a single rekha vimana of Kalingan order.Public square Park or garden Graveyard Baolis, Well Tank CaveNote: The temple is a single rekha 

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4.PropertyUse		
		ABANDONED / IN USE : In use
Present	:	It is a living temple and the presiding deity is Sivaling within a circular <i>yonipitha</i> .
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	Bhaumakara rule
YEARS	:	9 <sup>th</sup> century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Single
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		The temple is under the care and maintenance
Private	:	The temple is under the care and maintenance Devraj Das
Any other (Please specify)	:	
Name	:	
Address	:	Talabazar Road, Old Town, Bhubaneswar
Phone	:	
7. Association		
WITH EVENTS		
In History	:	 Civeratri Cankranti eta abaanvad hara
In Rituals	÷	Sivaratri, Sankranti etc. observed here.
In Building Construction Any other (specify)	•	
WITH PERSONS	•	
• WITH PERSONS Patron		The temple is now looked after by Devaraj Das.
Architect / Engineer	:	
Any other (specify)	:	
	•	
8. Statement of Significance		
Architectural	~	Architectural
Historical		Delizione
Religious	<b>V</b>	Religious
Any other (specify)	:	On the basis of architectural features, the temple of the dated to the Rhaumakara paried i.e. 0 <sup>th</sup> control
		be dated to the Bhaumakara period i.e. 9 <sup>th</sup> centu A.D.
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#### **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* <b>Drawings (</b> Attach extra sheet if necessary) : No Urban setting			
		Stand in Isolation Integral part of a Landscape / Street Street / Complex :			
• <b>Quantification</b> Area Dimension (L x B x H)	:	2.40 mtrs X 2.10 mtrs X 3.60 mtrs (existing height) (m / cm/ feet / inch)			
Number of Blocks Number of Storys	:	One N.A.			
<ul> <li>Spatial Organization</li> <li>Orientation</li> <li>Plan</li> <li>Allocation of Spaces</li> </ul>	:	The temple is facing towards east. The <i>vimana</i> is square on plan with a frontal porch measuring 0.30mtrs. 2.40 mtrs X 2.10 mtrs in length and breadth respectively.			
ARCHITECTURAL STYLE      Ornamentation Exteriors Interiors Movable Collections      Any Other (specify)      10. Construction Technology	:	Devoid of decoration. Plain A broken <i>amlaka</i> and stone carved with <i>kirtimukha</i> are found in front of the temple. The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation.			
Structural System Building Techniques Material of Construction		<ul> <li><i>Rekha vimana</i> of <i>Kalingan</i> order</li> <li>Ashlar dry masonry.</li> <li>Fine grained grey sandstone</li> </ul>			
11. Condition Assessment					
In General Good / Fair		: Fair			

✓ Sign of Deterioration ✓ Serious Deterioration

Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition and partially buried. The rain water is percolating through roof. It is now in advance stage of deterioration because cracks have developed on all sides of the temple.

## 12. Threats to the Property

	✓ Nat	ural			
	✓ Nec	ligence			
		idalism			
		an Pressures			
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	SECTIO	<u>ON III:</u> REFERENCES			
13. Reference Sources (published and unpublished textual details)					
1.					
2.					
14. Photograp	ohs :				
		(attach list as in page 6, in case of multiple photographs)			
Photo Refere	nce :				
15. Audio / Vi	deo				
		(related to rituals / performance / festivals etc.)			
Reference DESCRIPTIOI	N :				
16. Maps/Plar	ns/Drawings				
17. Listers					
NAME :	Ashis Ranjan Sahoo	NAME :			
18. Reviewers	6				
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :			