



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chandrasekhar Mahadeva Temple, Patia,  
Bhubaneswar, Dist.-Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 46' 67"E      **LATITUDE** 20° 20' 59" N      **ELEVATION** 99 ft

**Address** : **Village (village code)** Patia  
**Post** : Patia      **Via**: Bhubaneswar  
**Tehsil**: Bhubaneswar      **District** :Khurda  
**State** : Orissa      **PIN**: 751031

**Approach** : It is located in the village Patia which is situated on the southern outskirts of Bhubaneswar, the state capital of Orissa.

#### 3. Property Type

**Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

**Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

**Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:**  
The temple is a *pidha* style of impoverished *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the enshrining deity is a Sivalinga within a circular *yonipitha*.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : British period

**YEARS** : 19<sup>th</sup> centuries A.D.

**Precise date of Construction** :

**Completion** : ---

**Subsequent changes** : ---

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** :

**Any other (Please specify)** : Patia Grama Mangali Trust Board

**Name** :

**Address** : Patia, Bhubaneswar ,Orissa

**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : Rituals like *Bada Osha* and *Sankranti* are observed here.

**In Building Construction** : ---

**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : The temple is now looked after by Patia Grama Mangali Trust Board.

**Architect / Engineer** : ---

**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural feature and building materials, the temple can be dated to the 19 <sup>th</sup> centuries A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) : No  
**Surroundings** : Urban setting
  
- **Quantification**  
**Area Dimension ( L x B x H)** : 2.00 mtrs (L) x 2.00 mtrs (B) x 4.80 mtrs (H)  
(m / cm/ feet / inch)  
**Number of Blocks** : Two, consists a *vimana* and a cement concrete hall in front of it.  
**Number of Storys** : N.A.
  
- **Spatial Organization**  
**Orientation** : The temple is facing towards east.  
**Plan** : The sanctum is square on plan.  
**Allocation of Spaces** : 2.00 mtrs x 2.00 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
**Exteriors** : Devoid of decoration.  
**Interiors** : Plain  
**Movable Collections** : Nil  
**\* Any Other (specify)** : --

### 10. Construction Technology

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- Structural System** : *Pidha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar masonry with cement mortar.
- Material of Construction** : Laterite

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

