



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 55

SECTION I : IDENTIFICATION

1. Name

Present : Gosagaresvar Subsidiary Rekha Temple-I, Old Town, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 96"E **LATITUDE** 20° 14' 71" N **ELEVATION** 67 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located in the northern wall of *jagamohana* of Gosagaresvara Siva temple, in old town, Bhubaneswar

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:
The temple has a *rekha vimana* of impoverished *Kalinagan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living
Past : Worshipped

5. Age (Source)

PERIOD : British Period
YEARS : 19th centuries A.D.
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private :

Any other (Please specify) : Gosagaresvar Temple Committee under the leadership of Nalinikanta Panda and Bhaga Garabadu.

Name :

Address :

Phone :

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : NA

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Gosagaresvar Temple Committee

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of local legends and building materials, the temple can be dated to the 19 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape / Street / Complex** : Complex

- **Quantification**
- Area Dimension (L x B x H) : 2.40mtrs (L) x 2.00mtrs(W) X 3.78mtrs(H)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : --

- **Spatial Organization**
- Orientation : The temple is facing towards south.
- Plan : The *vimana* is square on plan with a frontal porch measuring 0.40 mtrs.
- Allocation of Spaces : 52.60 mtrs x 50.40 mtrs in length & breadth respectively

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of decoration.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : --

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar Dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is looked after by the local people of Gosagaresvara Chowk.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs :

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
 CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
 DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
 COMMENTS COMMENTS :