



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 57

SECTION I: IDENTIFICATION

1. Name

Present : Gosagaresvar precinct Siva Temple-I, Old Town, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 96"E **LATITUDE** 20° 14' 71" N **ELEVATION** 67 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located within the Gosagaresvara Siva temple precinct, in old town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a single *rekha vimana* of *Kalinagan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a living temple and the presiding deity is a Siva linga within a circular *Yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 13th-14th centuries A.D.
Precise date of Construction :
Completion : ---
Subsequent changes : The temple was repaired by Orissa State Archaeology under X and Xi Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : Gosagaresvar Temple Committee under the leadership of Nalinikanta Panda and Tutu Panda
Name :
Address :
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Various Hindu Sacrements like *Savitri*, *Astaprahari* and *Sankranti* etc. are observed.
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony and public meetings are held here.

• **WITH PERSONS**

Patron : Gosagaresvar Temple Committee
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features, the temple can be



dated to the 13th-14th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Urban setting
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex** : Complex

- **Quantification**
 - Area Dimension (L x B x H)** : 2.35mtrs (L)x 2.15mtrs (W) X 3.36mtrs (H)
(m / cm/ feet / inch)
 - Number of Blocks** : One
 - Number of Storys** : --

- **Spatial Organization**
 - Orientation** : The temple is facing towards east
 - Plan** : The *vimana* is square on plan with a frontal porch measuring 0.20 mtrs.
 - Allocation of Spaces** : 52.60 mtrs x 50.40 mtrs in length & breadth respctively

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : Devoid of decoration.
 - Interiors** : Plain
 - Movable Collections** : Nil
 - * **Any Other** (specify) : The temple is *pancharatha* on plan and *trianga bada* in elevation. The temple stands over a low *pista* measuring 2.70mtrs in length and 2.30mtrs in width with a height of 0.40mtrs.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar Dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Growth of lichens on the outer walls of the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs :

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :