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Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: OR / KDA/ BSR- 58
	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any): 2. Location	 Gosagaresvar precinct Siva Temple-II, Old Town, Bhubaneswar, DistKhurda
LONGITUDE 85 ⁰ 49' 96"E	LATITUDE 20 ⁰ 14' 71" N ELEVATION 67 ft
Address	: Village (village code) Post : Old Town Via: Bhubaneswar Tehsil: Bhubaneswar State : Orissa PIN: 751002
Approach	: The temple is located within the Gosagaresvara Siva temple precinct, in old town, Bhubaneswar.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The temple has a single pidha vimana of Kalinagan order.

4.PropertyUse

ABANDONED / IN USE: Abandoned Present It is a living temple and the presiding deity is a Siva linga within a circular Yonipitha. Worshipped Past 5. Age (Source) Ganga rule. PERIOD 14th-15th centuries A.D. YEARS Precise date of Construction Completion Subsequent changes The temple was repaired by Orissa State Archaeology under X and Xi Finance Commission Award. **Destruction / Demolition** 6. Ownership / Level of Protection Multiple SINGLE /MULTIPLE : **Public**: Archaeological Survey of : State Archaeology India Department / Any Other (Please specify) **Private** Any other (Please specify) Gosagaresvar Temple Committee under the leadership of Nalinikanta Panda and Tutu Panda Name Address Phone 7. Association WITH EVENTS In History In Rituals Various Hindu sacrements like Sivaratri, Astaprahari and Sankranti etc. are observed. In Building Construction Any other (specify) Marriage, thread ceremony and public meetings are held here. **WITH PERSONS** Patron Gosagaresvar Temple Committee Architect / Engineer Any other (specify) 8. Statement of Significance ✓ Architectural Architectural Archaeological Historical Religious Religious Any other (specify) On the basis of architectural features and building material, the temple can be dated to the 14th-15th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
Context Urban / Rural Setting : Surroundings		* Drawings (Attach extra sheet if necessary) : No Urban setting			
•	Inte	nd in Isolation gral part of a Landscape / et / Complex :	Complex		
Quantification Area Dimension (L x B x H) And the Area of Plants		mtrs (L)x 2.10mtrs(W) X 3.04n	ntrs(H) (m / cm/ feet / inch)		
Number of Blocks Number of Storys	: One :				
 Spatial Organization Orientation Plan Allocation of Spaces 	: The mea	temple is facing towards west vimana is square on plan suring 0.40 mtrs. 60 mtrs x 50.40 mtrs in length	·		
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: Plair : Nil : The pand porc usua door	oid of decoration. temple stands on a low <i>pista</i> . charatha with a square vimana h. On elevation, the temple al bada, gandi, mastaka. The rjamb relieved with navagr esented with a Gajaluxmi imag	a and extended frontal is in <i>pidha</i> order with architrave above the tahas and the lintel		
10. Construction Technology					
Structural System Building Techniques Material of Construction	: As	dha vimana of impoverished <i>K</i> hlar Dry masonry. Indstone	alingan order		
11. Condition Assessment In General Good / Fair	 : Fa	ir			
Sign of Deterioration Serious Deterioration Danger of Disappearance	. га	iii			
In Brief (Attach extra sheet if n	cessarv):			

Gosagaresvara tank water is seeping into the sanctum on account of its close proximity to the tank.

12. Threats t	o the Property		
		✓ Na	atural
		Ne	egligence
		Va	andalism
		Uı	rban Pressures
x x x x x x x x	x x x x x x x x x x x	x x x	x x x x x x x x x x x x x x x x x x x
	SEC	TION	N III: REFERENCES
13. Reference	Sources (published a	and ur	npublished textual details)
1.			
2.			
14. Photograp	ohs :		
J		(at	ttach list as in page 6, in case of multiple photographs)
Photo Referei	nce	` :	
45 4 11 (37)			
15. Audio / Vi	deo		(related to rituals / performance / festivals etc.)
			(related to rituals / performance / restivals etc.)
Reference DESCRIPTION	N	:	
16. Maps/Plan	ıs/Drawings		
17. Listers			
NAME :	Ashis Ranjan Sahoo		NAME:
18. Reviewers	;		
NAME: COMMENTS	Dr. S. Pradhan		NAME: COMMENTS: