



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gosagaresvar precinct Siva Temple-V, Old Town, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 96"E **LATITUDE** 20° 14' 71" N **ELEVATION** 67 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN:** 751002

Approach : The temple is located within the Gosagaresvara Siva temple complex, in Old town, Bhubaneswar.

3. Property Type

Buildings	Religious structures	Other Structures
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

Engineering structure	Open space and related structures
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note:

The temple has a single pidha vimana of Kalinagan order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a living temple and the presiding deity is a Siva linga within a circular *Yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 14th-15th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : The temple was repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : Gosagaresvar Temple Committee under the leadership of Nalinikanta Panda and Mahendra Moharana, the chief priest.
Name :
Address : Godipokhari Sahi, Old Town, Bhubaneswar
Phone :

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Gosagaresvar Temple Committee
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features, the temple can be dated to the 14 th -15 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings** (Attach extra sheet if necessary) : No
Surroundings : Urban setting
- **Quantification**
Area Dimension (L x B x H) : 1.50mtrs (L) x1.20mtrs(W) X 3.26mtrs (H)
(m / cm/ feet / inch)
- Number of Blocks : One
Number of Storys : --
- **Spatial Organization**
Orientation : The temple is facing towards east
Plan : The *vimana* is square on plan with a frontal porch measuring 0.30 mtrs.
Allocation of Spaces : 52.60 mtrs x 50.40 mtrs in length & breadth respectively

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration.
Interiors : Plain
Movable Collections : Nil
*** Any Other** (specify) : On plan, temple has a *pancharatha vimana* and on elevation, the temple is in *pidha* order. The door jambs are decorated with a stylized *makara torana*.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar Dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

In General Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in good state of preservation.

