

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: OR / KDA/ BSR- 62
1. Name	SECTION I: IDENTIFICATION
Present	: Gosagaresvar precinct Siva Temple-VI, Old Town, Bhubaneswar, DistKhurda
Past Other Name (if any): 2. Location	: :
LONGITUDE 85 ⁰ 49' 96"E	LATITUDE 20 ⁰ 14' 71" N ELEVATION 67 ft
Address	: Village (village code) Post : Old Town Via: Bhubaneswar Tehsil: Bhubaneswar State : Orissa PIN: 751002
Approach	: The temple is located within the Gosagaresvara Siva temple precinct, on the right side of the Isanesvar temple, in Old town, Bhubaneswar.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The temple has a single pidha vimana of Kalinagan order.

4.PropertyUse

ABANDONED / IN USE: Abandoned Present It is a living temple and the presiding deity is a Siva linga within a circular Yonipitha. Worshipped **Past** 5. Age (Source) PERIOD Ganga rule. 14th-15th centuries A.D. YEARS **Precise date of Construction** Completion Subsequent changes The temple was repaired by Orissa State Archaeology under X and Xi Finance Commission Award. **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: Multiple **Public**: Archaeological Survey of : India State Archaeology / Department / Any Other (Please specify) **Private** Any other (Please specify) Gosagaresvar under Temple Committee the leadership of Nalinikanta Panda and Mahendra Moharana, the chief priest. Name Address Godipokhari Sahi, Old Town, Bhubaneswar Phone 7. Association WITH EVENTS In History In Rituals Sivaratri and Sankranti are celebrated. In Building Construction Any other (specify) Thread ceremony, marriage ceremony and public meetings are held here. WITH PERSONS Patron Gosagaresvar Temple Committee Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Architectural Archaeological Historical Religious Religious Any other (specify) On the basis of architectural features, the temple can be dated to the 14th-15th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary) : No Urban setting	
		Stand in Isolation Integral part of a Landscape / Complex Street / Complex :	
• Quantification Area Dimension (LxBxH)	:	2.20mtrs (L) x1.25mtrs(W) X 4.00mtrs (approximate height) (m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	One 	
 Spatial Organization Orientation Plan Allocation of Spaces ARCHITECTURAL STYLE 	:	The temple is facing towards east The <i>vimana</i> is square on plan with a frontal porch measuring 1.05 mtrs. 52.60 mtrs x 50.40 mtrs in length & breadth respectively	
 Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology 	: :	Devoid of decoration. Plain Nil On plan, temple has a pancharatha vimana and on elevation, the temple is in pidha order. The architrave above the door jambs is carved with navagraha and an image of Gajaluxmi at the door lintel which are not visible due to the modern lime plaster.	
Structural System Building Techniques Material of Construction	:	Pidha vimana of impoverished Kalingan order Ashlar Dry masonry. Sandstone	
11. Condition Assessment		Cood	
In General Good / Fair ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance	:	Good	

In Brief (Attach extra sheet if necessary):

It is in good state of preservation.

12. Threats t	to the Property	
x x x x x x x x		Natural Negligence Vandalism Urban Pressures × × × × × × × × × × × × × × × × × × ×
40 D f		
13. Reference	Sources (published and	d unpublished textual details)
1. 2.		
14. Photograp	ohs:	
<u> </u>		(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce :	
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	i :	
16. Maps/Plar	ns/Drawings	
17. Listers		
NAME :	Ashis Ranjan Sahoo	NAME:
18. Reviewers		
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: