



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Bedha Lokanatha Temple, Patia, Bhubaneswar,
Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 67"E **LATITUDE** 20° 20' 59" N **ELEVATION** 95 ft

Address : **Village (village code)** Patia
Post : Patia **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN**: 751031

Approach : The temple is situated within the precinct of Patia Jaganatha temple in the north-west corner at a distance of 5.00mtrs from the main Jagannatha temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a single *pidha vimana* of *Kalinagan* order.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : It is a living temple and the presiding deity is a Siva linga within a circular *Yonipitha*. The Siva linga is made of laterite and the *Yonipitha is* of sandstone.
Past : Worshipped

5. Age (Source)

PERIOD : British period
YEARS : 17th-18th centuries A.D.
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : Shyamsundar Mohapatra, the chief priest.
Name : Shyamsundar Mohapatra
Address : Patia, Bhubaneswar
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sankranti, Jagara, Rudrabhiseka* are observed.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : It is now looked after by the chief priest Shyamsundar Mohapatra
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features and building materials, the temple can be dated to the 17 th -18 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
Area Dimension (L x B x H) : 2.20mtrs (L) x1.20mtrs(W) X 5.30 mtrs (H)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : --

- **Spatial Organization**
Orientation : The temple is facing towards south.
Plan : The *vimana* is square on plan with a frontal porch measuring 1.00 mtrs.
Allocation of Spaces : 2.20mtrs X 1.20mtrs in length and width respectively

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of decoration.
Interiors : Plain
Movable Collections : There are two *udyatsimhas* in front of the temple.
* **Any Other** (specify) : The temple is *triratha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar masonry with lime mortar.
- Material of Construction** : Grey sandstone with cement plaster and lime wash.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in good state of preservation.

