



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 72

SECTION I : IDENTIFICATION

1. Name

Present : Guptesvara Siva Temple, Jambesvara Temple
Complex, Bhubaneswar, Dist.-Khurda

Past :

Other Name (if any): : ---

2. Location

LONGITUDE 85⁰49'53"E **LATITUDE** 20⁰14'25"N **ELEVATION** 90 ft.

Address : **Village (village code)** Jambesvara Patna
Post : Old Town **Via**: Old Town
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is located in the Jambesvara Temple precinct; on the left side of the road branching from Badheibanka Chowk to Jambesvara Patna near Bharati matha.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note :

It is a *rekaha* temple of early *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Bahaumakara rule
YEARS : 8th Century AD
Precise date of Construction Completion : ---
Subsequent changes : Renovated and repaired by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Bhubaneswar circle
Address : 153, VIP Area, Nayapali, Bhubaneswar
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Panasankranti etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | |
|-------------------------------------|---------------------|---|---|
| <input checked="" type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input checked="" type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of architectural style and iconographical features, the temple can be dated to the 8 th century AD. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

| | | |
|---|---|--|
| <ul style="list-style-type: none">• Context | | * Drawings (Attach extra sheet if necessary) : No |
| Urban / Rural Setting | : | Urban Setting |
| Surroundings | | |
| | | Stand in Isolation : Complex |
| | | Integral part of a Landscape / Street / Complex : |
| <ul style="list-style-type: none">• Quantification | | |
| Area Dimension (L x B x H) | : | 1.70 mtrs x 1.60 mtrs x 3.15 mtrs (m / cm/ feet / inch) |
| Number of Blocks | : | One |
| Number of Storys | : | --- |
| <ul style="list-style-type: none">• Spatial Organization | | |
| Orientation | : | Facing towards north |
| Plan | : | The temple is square on plan |
| Allocation of Spaces | : | 3.55 mtrs (L) x 3.55 mtrs (W) |

ARCHITECTURAL STYLE

| | | |
|--|---|---|
| <ul style="list-style-type: none">• Ornamentation | | |
| Exteriors | : | The temple is decorated with <i>chaitya</i> medallion motifs and two Saivite images, one at the eastern <i>raha</i> niche and another female deity in the frontal <i>raha</i> projection within a <i>chaitya</i> medallion. |
| Interiors | : | Plain |
| Movable Collections | : | Nil |
| * Any Other (specify) | : | The <i>vimana</i> of the temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation. The <i>pabhaga</i> is of three moulding. |

10. Construction Technology

| | | |
|---------------------------------|---|--|
| Structural System | : | <i>Rekha vimana</i> of early <i>Kalingan</i> order |
| Building Techniques | : | Ashlar dry masonry |
| Material of Construction | : | Sand stone. |

11. Condition Assessment

In General **Good / Fair** : Good

| | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation due to the recent renovation work done by Archaeological Survey of India.

12. Threats to the Property

| | |
|--------------------------|----------------|
| <input type="checkbox"/> | <i>Natural</i> |
| <input type="checkbox"/> | Negligence |

- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 16 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :

CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :

DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan

COMMENTS

NAME :

COMMENTS :