



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kartikesvara Temple, Jambesvara Temple Complex,
Bhubaneswar, Dist.-Khurda

Past :

Other Name (if any): : ---

2. Location

LONGITUDE 85°49'53"E **LATITUDE** 20°14'25"N **ELEVATION** 90 feet

Address : **Village (village code)** Jambesvara Patna
Post : Old Town **Via**: Old Town
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is located in the Jambesvara Temple precinct; on the left side of the road branching from Badheibanka Chowk to Jambesvara Patna near Bharati matha.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It is a *rekha* temple of late *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is an image of Kartikeya.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara rule
YEARS : 8th century AD
Precise date of Construction Completion : ---
Subsequent changes : Renovated and repaired by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Bhubaneswar circle
Address : 153, VIP Area, Nayapali, Bhubaneswar
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Kartikapurnima* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	I
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style and iconographical features of the image, the temple can be dated to the 8 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

* **Drawings** (Attach extra sheet if necessary) : No Urban Setting

Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 2.65 mtrs x 2.20 mtrs x 4.70 mtrs (m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards north
Plan : The *vimana* is square on plan
Allocation of Spaces : 2.90 mtrs (L) x 2.50 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of impoverished *Kalingan* order
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite stone and sandstone used in the entrance projection.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence

