

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR-74

SECTION I: IDENTIFICATION 1. Name Present Siva Temple, Jambesvara Temple Complex, Bhubaneswar, Dist.-Khurda Past Other Name (if any): 2. Location **LONGITUDE** 85⁰49'53"E 20⁰14'25"N LATITUDE **ELEVATION** 90 feet Address Village (village code) Jambesvara Patna Post: Old Town Via: Old Town Tehsil: Bhubaneswar **District**: Khurda State: Orissa **PIN**: 751002 Approach The temple is located in the Jambesvara Temple precinct; on the left side of the road branching from Badheibanka Chowk to Jambesvara Patna near Bharati matha. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Fort Mosaue Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures It is a pidha temple of Bridge Public square impoverished Kalingan order. Tunnel Park or garden Other engineering structure Gravevard Baolis, Well Tank Cave

4. Property Use

ABANDONED / IN USE: In use

Present Living temple, enshrining a Sivalinga within a

yonipitha. A modern Kartikeya image has been kept in

the sanctum in the recent times.

Past Worshipped

5. Age (Source)

PERIOD Gajapati rule 15th century AD YEARS

Precise date of Construction Completion

Renovated and repaired by Archaeological Survey of Subsequent changes

India.

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public: Archaeological Survey of: Protected Monument of Archaeological Survey of India.

/ State Archaeology

Department / Any Other (Please

specify)

Private ---Any other (Please specify)

Bhubaneswar circle Name

Address 153, VIP Area, Nayapali, Bhubaneswar

Phone 0674-2558170

7. Association

WITH EVENTS

In History

In Rituals Sivaratri, Kartikapurnima, Sankranti, etc.

In Building Construction Any other (specify)

WITH PERSONS

Patron Archaeological Survey of India.

Architect / Engineer Any other (specify)

8. Statement of Significance

Architectural	✓ Architectural
Archaeological	:
Historical	:
Religious	✓ Religious
Any other (specify)	: On the basis of architectural style, the temple can be dated to

the 15th century AD.

SECTION II: DESCRIPTION

9. Physical Description and De	corat	ive Features	
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Urban Setting	
Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
Quantification			
Area Dimension (LxBxH)	:	2.30 mtrs x 1.90 mtrs x 3.85 mtrs	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	One 	(
 Spatial Organization 			
Orientation	:	Facing towards north	
Plan Allocation of Spaces	:	The <i>vimana</i> is Square on plan 2.90 mtrs (L) x 2.50 mtrs (W)	
ARCHITECTURAL STYLE • Ornamentation			
Exteriors	:	Plain (the temple is bonded up to th	e <i>jangha</i> portion)
Interiors Movable Collections	:	Plain Nil	
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan.	
10. Construction Technology			
Structural System	:	Pidha vimana	
Building Techniques	:	Ashlar masonry	
Material of Construction	:	Sandstone	
11. Condition Assessment In General Good / Fair		Fair	
	•	raii	
Sign of Deterioration Serious Deterioration			
Danger of Disappearance			
In Brief (Attach extra sheet if n	ecess	sary):	
It is in a good state of preservation	on.		
12. Threats to the Property			
		Natural	
		Negligence	
		Vandalism Urban Pressures	
	<u> </u>		

SECTION III: REFERENCES

13. Referenc	ce Sources (publishe	ed ar	nd unpublished textual details)	
1. 2. 14. Photogra	aphs: 05 nos			
			(attach list as in page 6, in case of multiple photographs	
Photo Refero	ence	:		
15. Audio / V	/ideo			
			(related to rituals / performance / festivals etc.	
Reference DESCRIPTION	DN	:		
16. Maps/Pla	ans/Drawings			
17. Listers				
NAME :	D. B. Garnayak		NAME:	
18. Reviewers				
NAME:	Dr. S. Pradhan		NAME:	