

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: OR / KDA/ BSR- 76			
1. Name	SECTION I: IDENTIFICATION			
1. Nume				
Present	: Kalikadevi Temple, Old Town, Bhubaneswar, DistKhurda			
Past	:			
Other Name (if any): 2. Location	:			
<b>LONGITUDE</b> 85 <sup>0</sup> 49' 67"E	<b>LATITUDE</b> 20° 20' 59" N <b>ELEVATION</b> 95 ft			
Address	: Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa  Kancha Sahi, OldTown Via: Bhubaneswar District :Khurda PIN: 751002			
Approach	: The temple is located in the Kancha Sahi, Old Town, Bhubaneswar. It is on the right side of the temple road leading from Lingaraj temple to Garej Chowk.			
3. Property Type				
Buildings	Religious structures Other Structures			
Palace	✓ Temple Wall			
Fort	Mosque Gateway			
Citadel	Minar Pillar			
Govt. building	Church Others (specify)			
Railway station	Monastery			
Defence building	Stupa Tarah Mayaslayar			
Industrial building	Tomb, Mausoleum			
Other public buildings Residential building				
Residential building				
Engineering structure	Open space and related Note:			
	<u>structures</u> The temple has a single			
Bridge	Public square pidha vimana of Kalinagan			
Tunnel	Park or garden order			
Other engineering structure	Graveyard			
	Baolis, Well			
	Tank			
	Cave			

## 4.PropertyUse

ABANDONED / IN USE: Abandoned Present It is a living temple and the presiding deity is a four armed female deity worshipped as goddess Kali Past Worshipped 5. Age (Source) PERIOD Somavamsi rule 10<sup>th</sup>-11<sup>th</sup> centuries A.D. YEARS Precise date of Construction Completion Subsequent changes Reparation works had been undertaken. **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE : Single **Public**: Archaeological Survey of : India State Archaeology Department / Any Other (Please specify) **Private** The temple is situated in the private land of Prakash Panda. Any other (Please specify) Name Prakash Panda **Address** Godhipokhari Sahi, Chowk, Gosagareswar Bhubaneswar Phone 7. Association WITH EVENTS In History In Rituals Kalipuja, Chandipuja etc. are observed. In Building Construction As per the local tradition the temple was constructed during the time of Kesaris(Somavamsis), which is improbable taking into account the architectural features. Annaprasana, Balabhoga etc. are performed here. Any other (specify) WITH PERSONS **Patron** It is now looked after by Prakas Panda **Architect / Engineer** Any other (specify) ---8. Statement of Significance Architectural Architectural Archaeological Historical Religious ✓ Religious Any other (specify) On the basis of architectural features and local traditions, the temple can be dated to the 10<sup>th</sup>-11<sup>th</sup> centuries A.D.

## SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	:	* <b>Drawings (</b> Attach extra sheet if necessary): No Urban setting		
- an outling		Stand in Isolation Integral part of a Landscape / Complex Street / Complex :		
• Quantification Area Dimension ( L x B x H)	:	3.27mtrs (L) x 2.75mtrs(W) X 5.50 mtrs (H)		
Number of Blocks Number of Storys	:	One (m / cm/ feet / inch)		
<ul> <li>Spatial Organization         Orientation         Plan     </li> <li>Allocation of Spaces</li> </ul>	: :	The temple is facing towards north. The <i>vimana</i> is square on plan with a frontal porch measuring 0.52 mtrs. 3.27mtrs x 2.75mtrs in length and width respectively.		
ARCHITECTURAL STYLE  • Ornamentation  Exteriors Interiors Movable Collections  * Any Other (specify)  10. Construction Technology	: : :	Devoid of decoration. Plain The temple has a square <i>vimana</i> on plan and in elevation it has <i>panchangabada</i> .		
Structural System Building Techniques Material of Construction		<ul><li><i>Pidha vimana</i> of impoverished <i>Kalingan</i> order</li><li>Ashlar dry masonry.</li><li>Sandstone</li></ul>		
In General Good / Fair  ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance  In Brief (Attach extra sheet if n	ece	: Fair		

The temple is repaired and maintained by Prakash Panda.

12. Threats t	to the Property			
x x x x x x x x		Natural Negligence Vandalism Urban Pressures × × × × × × × × × × × × × × × × × × ×		
40 D f		<del></del>		
13. Reference Sources (published and unpublished textual details)				
1. 2.				
14. Photograp	ohs:			
<u> </u>		(attach list as in page 6, in case of multiple photographs)		
Photo Refere CAPTION	nce :			
15. Audio / Vi	deo			
		(related to rituals / performance / festivals etc.)		
Reference DESCRIPTION	i :			
16. Maps/Plar	ns/Drawings			
17. Listers				
NAME :	Ashis Ranjan Sahoo	NAME:		
18. Reviewers				
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:		