

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

	Serial No.: OR / KDA/ BSR- 79
1. Name	SECTION 1: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Bada Kua(well), Kapilesvar,Bhubaneswar,DistKhurda : :
<b>LONGITUDE</b> 85° 49' 65"E	<b>LATITUDE</b> 20 <sup>0</sup> 13' 71" N <b>ELEVATION</b> 45 ft
Address	: Village (village code) Post : Old Town Tehsil: Bhubaneswar State : Orissa  Kapileswar Via: Bhubaneswar District :Khurda PIN: 751002
Approach	: The Bada Kua is located in front of the Kapileswa temple precinct, across the road in Bhubaneswar
3. Property Type	
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures Wall Gateway Pillar Others (specify) Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard ✓ Baolis, Well Tank Cave

## 4.PropertyUse

		ABANDONED / IN USE: In use
Present	:	It is a living <i>Kua</i> and its water is used by the locals for their uses.
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	Ganga rule
YEARS	:	14 <sup>th</sup> century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	<del></del>
Destruction / Demolition	:	<del></del>
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE : Multiple
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	T. K. ". T. L.T. L.D. L.
Any other (Please specify)	:	The Kapilesvar Temple Trust Board
Name Address	:	
Phone	•	
Filone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	Originally the Gangas, but now it is looked after by the Kapilesvar Temple Trust Board.
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical Religious	<b>√</b>	Archaeological
Any other (specify)	:	On the basis of the detached sculpture which are attached on the exterior wall and its association with the temple and local tradition, it can be dated to the 14 <sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	*	* <b>Drawings (</b> Attach extra sheet if necessary) : No Urban setting			
Curroundings	li	Stand in Isolation Integral part of a Landscape / Complex Street / Complex :			
<ul> <li>Quantification</li> <li>Area Dimension ( L x B x H)</li> </ul>	: 2	2.60mtrs (L) x 2.60mtrs(W)- well			
Number of Blocks Number of Storys	: (	One (m / cm/ feet / inch)			
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: T	NA The well is square on plan. 7.00 mtrs x 4.50 mtrs in length and width respectively of the compound wall.			
ARCHITECTURAL STYLE  Ornamentation Exteriors  Interiors Movable Collections * Any Other (specify)  10. Construction Technology	e a a a : F : : T h c c b	On western wall there are two niches one of which enshrines by a four armed Baraha and the other houses a broken pedestal. The eastern side wnshrines of four armed image of Vishnu.  Plain  The image of Vishnu is standing over a lotus pedestal. In his lower right hand the image holding Pasha and a conch in his lower left hands. The upper two arms are broken. At the base of the pedestal there is a male figure holding a pot in his both hands and a bull on his left side.			
Structural System Building Techniques Material of Construction 11. Condition Assessment	:	Traditional rock-cut <i>Vapi</i> Ashlar dry masonry. Laterite and sandstone			
In General Good / Fair  ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if ne	: cess	Fair sary):			

Cracks are noticed on the compound wall due to the growth of thick vegetation.

12. Threats t	to the Property				
x x x x x x x x		Natural Negligence Vandalism Urban Pressures × × × × × × × × × × × × × × × × × × ×			
13. Reference	Sources (published and	d unpublished textual details)			
1. 2.					
14. Photograp	ohs:				
<u> </u>		(attach list as in page 6, in case of multiple photographs)			
Photo Refere CAPTION	nce :				
15. Audio / Vi	deo				
		(related to rituals / performance / festivals etc.)			
Reference DESCRIPTION	i :				
16. Maps/Plans/Drawings					
17. Listers					
NAME :	Ashis Ranjan Sahoo	NAME:			
18. Reviewers					
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:			