

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name Present Bhaskaresvra Siva Temple, Kapilesvar, Bhubaneswar, Dist.-Khurda Past Other Name (if any): 2. Location 85⁰ 51' 40"E LATITUDE 20⁰ 15' 53" N LONGITUDE **ELEVATION** 56 ft Address Village (village code) Kapileswar Post: Old Town Via: Bhubaneswar **Tehsil:** Bhubaneswar District: Khurda State: Orissa **PIN**: 751002 Approach It is located in the northern embankment of Manikarnika tank beyond the southern compound wall of the Kapilesvara temple. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The temple has a single pidha Bridge Public square vimana of Kalingan order. Tunnel Park or garden Other engineering structure Graveyard Baolis. Well Tank Cave

4.PropertyUse

		ABANDONED / IN USE: In use		
Present	:	It is a living temple and the presiding deity is a Siva		
Past	:	linga within a circular <i>Yonipitha</i> . Worshipped		
5. Age (Source)	_			
PERIOD YEARS Precise date of Construction Completion	: : : : : : : : : : : : : : : : : : : :	Somavamsi rule. 10 th /11 th century A.D.		
Subsequent changes	:	It was repaired by Orissa State Archaeology under X and XI Finance Commission Award.		
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE : Multiple		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	:			
Any other (Please specify) Name Address Phone 7. Association	:	The Kapilesvar Temple Trust Board		
WITH EVENTS				
In History In Rituals In Building Construction Any other (specify) • WITH PERSONS	:	 		
Patron	:	Originally the Somavamsis but now it is looked after by the Kapilesvar Temple Trust Board.		
Architect / Engineer Any other (specify) 8. Statement of Significance	:	 		
Architectural Archaeological Historical Religious	\[\lambda \] \[\lambda \	Archaeological Religious		
Any other (specify)	:	On the basis of building materials and architectural features, the temple can be dated to the 10 th /11 th century A.D.		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Urban setting		
•		Stand in Isolation Integral part of a Landscape / Complex Street / Complex :		
• Quantification Area Dimension (LxBxH)	:	1.53mtrs (L) x 1.40mtrs(W) X 2.25mtrs(H)		
Number of Blocks Number of Storys	:	One (m / cm/ feet / inch)		
Spatial Organization Orientation Plan	:	NA The <i>vimana</i> is square on plan with a frontal porch measuring 0.13mtrs.		
Allocation of Spaces ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology	: : : : : : : : : : : : : : : : : : : :	1.53mtrs x 1.40mtrs in length and width respectively. Devoid of any sculptural embellishment. Plain Nil The temple the <i>vimana</i> is <i>triratha</i> on plan and <i>trianga bada</i> in elevation.		
Structural System Building Techniques Material of Construction 11. Condition Assessment		<i>Pidha vimana</i> of impoverished <i>Kalingan</i> order.Ashlar dry masonry.Sandstone		
In General Good / Fair ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance		: Fair		

In Brief (Attach extra sheet if necessary):

The rain water percolates into the sanctum through the roof. Dry lichens covered the *gandi* portion of the temple. Cracks are developed in the inner side of the northern wall.

12. Threats t	to the Property	
x x x x x x x x		Natural Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x
42 Deference		FION III: REFERENCES
	s Sources (published an	nd unpublished textual details)
1. 2.		
14. Photograp	ohs:	(attach list as in page 6, in case of multiple photographs
		(attach list as in page 6, in case of multiple photographs
Photo Refere CAPTION	nce :	
CAPTION		
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.
Reference	:	
DESCRIPTIO	N :	
16. Maps/Plar	ne/Drawinge	
10. Maps/r lai	13/DIAWINGS	
17. Listers		
NAME :	Ashis Ranjan Sahoo	NAME:
18. Reviewers	S	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: