



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 82

SECTION I : IDENTIFICATION

1. Name

Present : Chakresvra Siva Temple-II, Kapileswar, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 51' 40"E **LATITUDE** 20° 15' 53" N **ELEVATION** 45 ft

Address : **Village (village code)** Kapileswar village
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN**: 751002

Approach : It is located in the northern embankment of Manikarnika tank beyond the southern compound wall of the Kapilesvara temple.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a single *pidha vimana* of *Kalingan* order

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a laterite Siva linga within a circular *Yonipitha* made of sandstone.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule.
YEARS : 10th/11th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : It was repaired by Orissa State Archaeology under X and XI Finance Commission Award.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) Name : The Kapilesvar Temple Trust Board
Address :
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) :

• **WITH PERSONS**

Patron : Originally the Somavamsis but now it is looked after by the Kapilesvar Temple Trust Board.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of building materials and architectural features, the temple can be dated to the 10 th /11 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
Area Dimension (L x B x H) : 2.40mtrs (L) x 2.00mtrs(W) X 3.70mtrs(H)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : --

- **Spatial Organization**
Orientation : NA
Plan : The *vimana* is square on plan with a frontal porch measuring 0.40mtrs.
Allocation of Spaces : 2.40mtrs x 2.00mtrs in length and width respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of any sculptural embellishment.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : On plan the *vimana* is square on plan and on elevation it has *trianga bada*.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The rain water percolates into the sanctum through the roof.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs :

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :