

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR-85 SECTION I: IDENTIFICATION 1. Name Present Dutiya Kapileswar Temple, Kapileswar, Bhubaneswar, Dist.-Khurda Past Other Name (if any): 2. Location 85<sup>0</sup> 49' 65"E 20<sup>0</sup> 13' 71" N LONGITUDE LATITUDE **ELEVATION** 45 ft Address Village (village code) Kapileswar village Post: Old Town Via: Bhubaneswar Tehsil: Bhubaneswar District: Khurda **PIN**: 751002 State: Orissa Approach It is located in the Kapilesvara temple precinct, Kapileswar village in Old Town area of Bhubaneswar. 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures The temple has a pidha Bridge Public square impoverished vimana of Tunnel Park or garden Kalingan order and a flat Other engineering structure Graveyard roofed jagamohana. Baolis, Well Tank

Cave

## 4.PropertyUse

ABANDONED / IN USE: In use Present It is a living temple and the enshrined deity is a circular Yonipitha without any lingam, made out of chlorite **Past** Worshipped 5. Age (Source) **PERIOD** Suryavamsi Gajapati rule. 15<sup>th</sup> century A.D. **YEARS Precise date of Construction** Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: Multiple **Public**: Archaeological Survey of : State Archaeology Department / Any Other (Please specify) **Private** Any other (Please specify) The Kapileswar Temple Trust Board Name Address Phone 7. Association WITH EVENTS In History In Rituals Jagara, Sankranti, Sitalasasti, Dolapurnima are observed. In Building Construction Any other (specify) Engagement ceremony is also performed WITH PERSONS **Patron** Originally the Somavamsis but now it is looked after by the Kapileswar Temple Trust Board. Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological Archaeological Historical Religious Religious Any other (specify) On the basis of architectural features, the temple can be dated to the 15<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

9. Physical Description and De	<u>cor</u> a	ative Features	
Context     Urban / Rural Setting     Surroundings	:	* Drawings (Attach extra sheet if ne	cessary) : No Urban setting
Cambanango		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
• Quantification Area Dimension ( L x B x H)	:	7.93mtrs X 4.15mtrs X 5.13mtrs	(m / am / fa a / / in a h )
Number of Blocks Number of Storys	:	Two	(m / cm/ feet / inch)
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	:	NA Both the <i>vimana</i> and <i>jagamohana</i> ar 8.55mtrs x 5.00mtrs x in length and	
ARCHITECTURAL STYLE  Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)  10. Construction Technology	: : :	Devoid of any sculptural embellishmed Plain Nil It is triratha on plan and trianga badoorjamb of vimana is carved with bands.	ada in elevation. The
Structural System  Building Techniques Material of Construction	:	Pidha vimana of impoverished Ka as the jagamohana is a flat roofed Ashlar dry masonry. Grey sandstone	
11. Condition Assessment			
In General Good / Fair  ✓ Sign of Deterioration Serious Deterioration Danger of Disappearance	:	Fair	

## In Brief (Attach extra sheet if necessary):

The rain water percolates into the sanctum through the roof. *Gandi* of both *vimana* and *jagamohana* are covered with lichens. In the *mastaka* there is a broken sculpture of a simha.

12. Threats t	to the Property	
x x x x x x x x		Natural Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x
42 Deference		FION III: REFERENCES
	s Sources (published an	nd unpublished textual details)
1. 2.		
14. Photograp	ohs:	(attach list as in page 6, in case of multiple photographs
		(attach list as in page 6, in case of multiple photographs
Photo Refere CAPTION	nce :	
CAPTION		
15. Audio / Vi	deo	
		(related to rituals / performance / festivals etc.
Reference	:	
DESCRIPTIO	N :	
16. Maps/Plar	ne/Drawinge	
10. Maps/r lai	13/DIAWINGS	
17. Listers		
NAME :	Ashis Ranjan Sahoo	NAME:
18. Reviewers	S	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: