



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Guptesvar Siva Temple, Kapileswar, Bhubaneswar
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 49' 65"E **LATITUDE** 20° 13' 74" N **ELEVATION** 45 ft

Address : **Village (village code)** Kapileswar
Post : Old Town **Via**: Bhubaneswar
Tehsil: Bhubaneswar **District** : Khurda
State : Orissa **PIN**: 751002

Approach : It is located within the Kapilesvara temple precinct at Kapileswar village in Old Town area of Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the enshrined deity is a Siva linga within a circular *Yonipitha*
Past : Worshipped

5. Age (Source)

PERIOD : Gajapati rule.
YEARS : 15th century A.D.
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) : The Kapilesvar Temple Trust Board
Name :
Address :
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jagara and Sankranti* are observed.
In Building Construction : ---
Any other (specify) : Engagement ceremony is also performed

• **WITH PERSONS**

Patron : Originally the Somavamsis but now it is looked after by the Kapilesvar Temple Trust Board.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural features, the temple can be dated to the 15 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 7.93mtrs X 4.15mtrs (W) X 5.13mtrs(H)
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : --

- **Spatial Organization**
- Orientation : NA
- Plan : Both the *vimana* and *jagamohana* are square on plan.
- Allocation of Spaces : 8.55mtrs x 5.00mtrs x 0.25mtrs in length, width and height respectively of the platform.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any sculptural embellishment.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : It is *triratha* on plan and *trianga bada* in elevation. The doorjamb of *vimana* is carved with three plain vertical bands. .

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order, where as the *jagamohana* is a flat roofed with clerestory.
- Building Techniques** : Ashlar dry masonry.
- Material of Construction** : Grey sandstone

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The rain water percolates into the sanctum through the roof. Gandi of both *vimana* and *jagamohana* are covered with lichens. In the *mastaka* there is a broken sculpture of a *simha*.

