INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present	:	Siva Temple No. I, Muktesvara Temple Complex, Bhubaneswar, Dist.-Khurda.
Past	:	---
Other Name (if any):	:	---

2. Location

LONGITUDE $85^0 50'26"E$ **LATITUDE** $20^0 14'33"N$ **ELEVATION** 52 ft

Address	:	**Village (village code)** Muktesvara Temple Complex, Old Town
		Post : Old Town **Via:** Old Town
		Tehsil: Bhubaneswar **District:** Khurda
		State : Orissa **PIN:** 751002
Approach	:	The temple is located within the precinct of Mukteswar temple, old town, and on the right side of the road leading from Bhubaneswar to Puri.

3. Property Type

Buildings	***Religious structures***	***Other Structures***
☐ Palace	✓ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	***Open space and related structures***	
☐ Bridge	☐ Public square	
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

Note :

The temple has a miniature *rekha vimana of Kalingan* style, dedicated to lord Siva. The temple seems to be a votive temple.

4. Property Use

ABANDONED / IN USE : In use

Present	:	Living temple, enshrining a Sivalinga within a circular *yoniptha*. The temple is a tourist point of attraction.
Past	:	Worshipped

5. Age (Source)

PERIOD	:	Somavamsi period
YEARS	:	10th century AD
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	The temple was conserved by Archaeological survey of India.
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected Monument of Archaeological Survey of India.
Private	:	---
Any other (Please specify)	:	---
Name	:	---
Address	:	Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone	:	0674 -2558170

7. Association

- **WITH EVENTS**

In History	:	---
In Rituals	:	*Sivaratir, Sankranti* etc.
In Building Construction	:	---
Any other (specify)	:	---

- **WITH PERSONS**

Patron	:	Archaeological Survey of India.
Architect / Engineer	:	---
Any other (specify)	:	---

8. Statement of Significance

☐ Architectural	✓	Architectural
☐ Archaeological	:	
☐ Historical	:	
☐ Religious	✓	Religious
☐ Any other (specify)	:	

On the basis architectural style, the temple can be dated to the 10th century AD.

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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**

Urban / Rural Setting :

Surroundings

***Drawings (**Attach extra sheet if necessary) :   No

Urban setting

Stand in Isolation   Complex
Integral part of a Landscape /
Street / Complex :

- **Quantification**

Area Dimension (L x B x H)   :   1.50 mtrs x 1.30 mtrs x 3.00 mtrs

(**m** / cm/ feet / inch)

Number of Blocks   :   One
Number of Storys   :   NA

- **Spatial Organization**

Orientation   :   Facing towards east.
Plan   :   The *vimana* is square on plan.
Allocation of Spaces   :   1.50 mtrs (L) x 1.30 mtrs (W)

ARCHITECTURAL STYLE
- **Ornamentation**

Exteriors   :   Plain
Interiors   :   Plain
Movable Collections   :   ---
***Any Other** (specify)   :   The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

Structural System   :   *Rekha vimana* of *Kalingan* order.
Building Techniques   :   Ashlar dry masonry
Material of Construction   :   Sand stone.

11. Condition Assessment

In General   Good / Fair   :   Fair

- [ ] Sign of Deterioration
- [ ] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.
2.

14. Photographs: 07 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference   :
CAPTION   :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference   :
DESCRIPTION   :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak	**NAME :**

18. Reviewers

NAME : Dr. S. Pradhan	**NAME :**
COMMENTS	**COMMENTS :**