



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 126

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Siva Temple No.II, Muktesvara Temple Complex, Bhubaneswar, Dist.-Khurda.

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'26"E      **LATITUDE** 20°14'33"N      **ELEVATION** 52 ft.

**Address** : **Village (village code)** Muktesvara Temple Complex, Old Town  
**Post** : Old Town      **Via**: Old Town  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple is located within the precinct of Mukteswar temple, old town, and on the right side of the road leading from Bhubaneswar to Puri.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note :**

It is a *rekha* temple of *Kalingan* order, act as a *parivara* shrine of Muktesvara temple.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and a broken image of Ganesa is kept inside the sanctum. Originally it consisted a part of a series of votive or dedicatory lesser temples.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavansi rule  
**YEARS** : 10<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The temple was conserved by Archaeological survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.

**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapali, Bhubaneswar, Orissa  
**Phone** : 0674 -2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input checked="" type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of temple building style, the temple can be dated to the 10 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<b>• Context</b>		<b>* Drawings</b> (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>	:	<b>Stand in Isolation</b> : Complex
		<b>Integral part of a Landscape / Street / Complex :</b>
<b>• Quantification</b>		
Area Dimension ( L x B x H)	:	2.40 mtrs x 2.10 mtrs x 4.72 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	NA
<b>• Spatial Organization</b>		
Orientation	:	Facing towards east.
Plan	:	Square on plan.
Allocation of Spaces	:	2.40 mtrs (L) x 2.10 mtrs (W)

### ARCHITECTURAL STYLE

<b>• Ornamentation</b>		
Exteriors	:	Except the <i>chaitya</i> medallion on the frontal <i>raha</i> projection, the temple is devoid of any carving.
Interiors	:	Plain
Movable Collections	:	---
<b>* Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation. The <i>pabhaga</i> is of three mouldings.

### 10. Construction Technology

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<b>Structural System</b>	:	<i>Rekha vimana.</i>
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Sandstone.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The temple is well preserved by Archaeological Survey of India.

