



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 127

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple No. III, Muktesvara Temple Complex, Bhubaneswar, Dist.- Khurda.

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'26"E **LATITUDE** 20°14'33"N **ELEVATION** 52 ft.

Address : **Village (village code)** Muktesvara Temple Complex, Old Town
Post : Old Town **Via**: Old Town
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is located within the precinct of Mukteswar temple, od town, and on the right side of the road leading from Bhubaneswar to Puri.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note :

It is a *rekaha* temple of early *Klingan* order. The temple is facing towards the Muktesvara temple. It is one among the temple within the complex and act as the *parivara* shrine of Muktesvara.

4. Property Use

ABANDONED / IN USE : In use

Present : Abandoned, but a point of tourist attraction.
Past : Worshipped

5. Age (Source)

PERIOD : Somavansi rule
YEARS : 10th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : The temple is conserved by Archaeological survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle
Address : 153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674 -2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings		Stand in Isolation : Complex
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	2.40 mtrs x 2.15 mtrs x 4.60 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	Facing towards east.
Plan	:	The <i>vimana</i> of the temple is square on plan.
Allocation of Spaces	:	2.40 mtrs (L) x 2.15 mtrs (W)

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	Plain
Interiors	:	Plain
Movable Collections	:	---
* Any Other (specify)	:	On plan the temple is <i>pancharatha</i> and <i>triangabada</i> in elevation. The <i>pabhaga</i> of the temple is of three mouldings.

10. Construction Technology

Structural System	:	<i>Rekha vimana.</i>
Building Techniques	:	Ashlar masonry
Material of Construction	:	Sand stone.

11. Condition Assessment

In General **Good / Fair** : Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

