



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Visnu Temple No-I, Muktesvara Temple Complex, Bhubaneswar, Dist.-Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'26"E **LATITUDE** 20°14'33"N **ELEVATION** 52 ft.

Address : **Village (village code)** Muktesvara Temple Complex, Old Town

Post : Old Town **Via**: Old Town

Tehsil: Bhubaneswar **District**: Khurda

State : Orissa **PIN**: 751002

Approach : The temple is located within the precinct of Mukteswar temple, old town, and on the right side of the road leading from Bhubaneswar to Puri.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It has a single *rekha vimana* with a shallow frontal porch of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living, temple and the presiding deity is Visnu with seven hooded serpent crown and carrying *Amruta Kalasa* in his hands.
Past : Worshipped

5. Age (Source)

PERIOD : Somavansis rule
YEARS : 10th century AD
Precise date of Construction Completion : ---
Subsequent changes : Archaeological Survey of India has renovated and preserved the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674 -2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and circumstantial evidences, the temple can be dated to the 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings		Stand in Isolation : Complex
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	2.45 mtrs x 2.15 mtrs x 4.70 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	Square on plan.
Allocation of Spaces	:	---

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	Plain except <i>chaitya</i> meddalion at the central <i>raha</i> above the <i>parsvadevata</i> niches and series of diminutive <i>chaitya</i> medallion in incipient stage found at the base of the <i>gandi</i> . Talagarbhika in <i>parsvadevata</i> niches are represented as <i>khakharamundi</i> design.
Interiors	:	Plain
Movable Collections	:	Nil
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation. The pabhaga has three plain moulding.

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Sand stone.

11. Condition Assessment

In General **Good / Fair** : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

