



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Khakhara Temple, Muktesvara Temple Complex, Bhubaneswar, Dist.- Khurda.
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'26"E **LATITUDE** 20°14'33"N **ELEVATION** 52 ft.

Address : **Village (village code)** Muktesvara Temple Complex, Old Town
Post : Old Town **Via**: Old Town
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is located within the precinct of Mukteswar temple, old town, and on the right side of the road leading from Bhubaneswar to Puri.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note :

It has a *khakhara vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is an image of Visnu having Serpent hood and carrying "Amruta ghatta" on his hands.
Past : Worshipped

5. Age (Source)

PERIOD : Somavansis rule
YEARS : 10th century AD
Precise date of Construction Completion : ---
Subsequent changes : Archaeological Survey of India has renovated and preserved the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle
Address : 153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674 -2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and circumstantial evidences, the temple can be dated to the 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting	:	Urban setting
Surroundings		Stand in Isolation : Complex
		Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none">• Quantification		
Area Dimension (L x B x H)	:	1.72 mtrs x 1.60 mtrs x 3.35 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	NA
<ul style="list-style-type: none">• Spatial Organization		
Orientation	:	The temple is facing towards east.
Plan	:	Square on plan.
Allocation of Spaces	:	---

ARCHITECTURAL STYLE

<ul style="list-style-type: none">• Ornamentation		
Exteriors	:	The temple is devoid of decoration except three plain vertical bands at the doorjamb and a single miniature <i>khakharamundi</i> at the <i>pabhaga</i> of <i>raha</i> projection on southern side. The <i>parsvadevata</i> niches are absent here.
Interiors	:	Plain
Movable Collections	:	Nil
* Any Other (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation. Evidence of lime plaster is noticed at some places in the exterior wall of the temple.

10. Construction Technology

Structural System	:	<i>Khakhara vimana</i> of <i>Kalingan</i> order.
Building Techniques	:	Ashlar dry masonry
Material of Construction	:	Sand stone.

11. Condition Assessment

In General **Good / Fair** : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

