



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 130

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Siva Temple-IV, Muktesvara Temple Complex, Bhubaneswar, Dist.-Khurda.

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'26"E      **LATITUDE** 20°14'33"N      **ELEVATION** 52 ft.

**Address** : **Village (village code)** Muktesvara Temple Complex, Old Town  
**Post** : Old Town      **Via**: Old Town  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple is located within the precinct of Mukteswar temple, old town, and on the right side of the road leading from Bhubaneswar to Puri.

#### 3. Property Type

##### ***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### ***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### ***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

##### ***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

##### ***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It has a *rekha vimana* with shallow frontal porch of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha* over a pedestal. The pedestal and niche on the rear wall indicate an earlier image which could have been worshiped.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavansis rule  
**YEARS** : 10<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Archaeological Survey of India has renovated and preserved the temple.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.

**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India, Bhubaneswar Circle  
**Address** : 153, VIP Area, Nayapali, Bhubaneswar, Orissa  
**Phone** : 0674 -2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features and circumstantial evidences, the temple can be dated to the 10 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings</b> (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	:	Urban Setting
<b>Surroundings</b>		<b>Stand in Isolation</b> : Complex
		<b>Integral part of a Landscape / Street / Complex</b> :
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>		
Area Dimension ( L x B x H)	:	1.55 mtrs x 1.60 mtrs x 3.35 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	NA
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>		
Orientation	:	The temple is facing towards east.
Plan	:	Rectangular on plan.
Allocation of Spaces	:	---

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>		
Exteriors	:	Devoid of decoration, except the <i>parsvadevata</i> niches, which are depicted as elongated <i>khakharamundi</i> niches. <i>navagrahas</i> are represented in the lintel architrave and two armed Saivite <i>dvarapalas</i> at the base of the doorjambs.
Interiors	:	Plain
Movable Collections	:	Nil
<b>* Any Other</b> (specify)	:	The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation. The <i>parsvadevatas</i> in the temple are four armed Ganesa, two armed Kartikeya and four armed Parvati images. Traces of lime plaster are noticed at the outer wall of the temple.

### 10. Construction Technology

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<b>Structural System</b>	:	<i>Khakhara</i> temple of <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Sand stone.

### 11. Condition Assessment

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**In General Good / Fair** : Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

