



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 131

SECTION I : IDENTIFICATION

1. Name

Present : Twin Pidha Temple, Muktesvara Temple Complex, Bhubaneswar, Dist.- Khurda.

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'26"E

LATITUDE 20°14'33"N

ELEVATION 52 ft

Address

: **Village (village code)** Muktesvara Temple Complex, Old Town

Post : Old Town **Via**: Old Town

Tehsil: Bhubaneswar **District**: Khurda

State : Orissa **PIN**: 751002

Approach

: The temple is located within the precinct of Mukteswar temple, old town, and on the right side of the road leading from Bhubaneswar to Puri.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note :

The temple seems to be a twin temple having two cellas. The structures are attached with one another. The cella which houses ten armed *natraj* image of Siva is square on plan with pyramidal superstructure and the other cella attached to it an elongated one with pyramidal superstructure housing the image of Parvati.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining the images of Nataraja in one cella and Parvati in another.

Past : Worshipped

5. Age (Source)

PERIOD : Somavansis rule

YEARS : 10th century AD

Precise date of Construction : ---

Completion : ---

Subsequent changes : The temple is renovated by Archaeological Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.

Private : ---

Any other (Please specify) : ---

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle , 153, VIP Area, Nayapali, Bhubaneswar, Orissa

Phone : 0674 -2558170

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Durgapuja, Sankranti etc.*

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical features of the deities, the temple can be assigned to the 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :

* **Drawings** (Attach extra sheet if necessary) : No Urban Setting

Stand in Isolation : Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 4.50 mtrs x 2.60 mtrs x 2.40 mtrs (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards south.
Plan : The cella housing the image of Natraj is square on plan and the other housing Parvati is rectangular on plan.
Allocation of Spaces : 4.50 mtrs (L) x 2.60 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The uniqueness of the twin temple is its presiding deity ten armed Natraj and Parvati.

10. Construction Technology

- Structural System** : *Pidha vimana*
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sand stone.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The Parvati cella faces the ravage of natural weathering due to its open chamber. The head of the deity is missing.

12. Threats to the Property

<input checked="checked" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 07 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :