



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 133

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Pidha Temple, Muktesvara Temple Complex,  
Bhubaneswar, Dist.- Khurda.

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'26"E      **LATITUDE** 20°14'33"N      **ELEVATION** 52 ft.

**Address** : **Village (village code)** Old Town  
**Post** : Old Town      **Via**: Old Town  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple is located within the precinct of Mukteswar temple, old town, and on the right side of the road leading from Bhubaneswar to Puri.

#### 3. Property Type

**Buildings**

Palace  
 Fort  
 Citadel  
 Govt. building  
 Railway station  
 Defence building  
 Industrial building  
 Other public buildings  
 Residential building

**Religious structures**

Temple  
 Mosque  
 Minar  
 Church  
 Monastery  
 Stupa  
 Tomb, Mausoleum

**Other Structures**

Wall  
 Gateway  
 Pillar  
 Others (specify)

**Engineering structure**

Bridge  
 Tunnel  
 Other engineering structure

**Open space and related structures**

Public square  
 Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

Note :  
It is a *pidha* temple of mature phase of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Abandoned, but a point of tourist attraction.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavansi rule  
**YEARS** : 10<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Renovated by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Archaeological Survey of India, Bhubaneswar Circle  
**Address** : 153, VIP Area, Nayapali, Bhubaneswar, Orissa  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style and <i>navagraha</i> panel in the lintel, the temple can be dated to the 10 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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<ul style="list-style-type: none"><li>• <b>Context</b></li></ul>		<b>* Drawings</b> (Attach extra sheet if necessary) : No
<b>Urban / Rural Setting</b>	:	Urban setting
<b>Surroundings</b>		
		<b>Stand in Isolation</b>
		<b>Integral part of a Landscape / Street / Complex :</b>
		Complex
<ul style="list-style-type: none"><li>• <b>Quantification</b></li></ul>		
Area Dimension ( L x B x H)	:	3.40 mtrs x 3.25 mtrs x 6.00 mtrs
		(m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
<ul style="list-style-type: none"><li>• <b>Spatial Organization</b></li></ul>		
Orientation	:	Facing towards west
Plan	:	The <i>vimana</i> is square on plan
Allocation of Spaces	:	3.65 mtrs (L) x 3.65 mtrs (W)

### ARCHITECTURAL STYLE

<ul style="list-style-type: none"><li>• <b>Ornamentation</b></li></ul>		
Exteriors	:	The temple is devoid of sculptural embellishment except the <i>dwarapala</i> in the doorjamb niches, <i>graha</i> panel in the architrave and Gajalaxmi in the <i>lalatabimba</i> .
Interiors	:	Plain
Movable Collections	:	---
<b>* Any Other</b> (specify)	:	The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.

### 10. Construction Technology

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<b>Structural System</b>	:	<i>Rekha vimana</i>
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Sandstone.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The temple is well preserved, only the *navagraha* panel is partly eroded due to weathering.

