

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 134

SECTION I : IDENTIFICATION		
1. Name	SECTION 1. IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Siva Temple No. VII, Mu Bhubaneswar, DistKhu : :	uktesvara Temple Complex, urda.
LONGITUDE 85°50'26"E	LATITUDE 20 ⁰ 14'33"N	ELEVATION 52 ft.
Address	•	Muktesvara Temple Complex, Old Town Via: Old Town District: Khurda PIN: 751002 vithin the precinct of Mukteswar on the right side of the road war to Puri.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank	Note: It is a reha temple of Kalingan order. The temple is devoid of sculptural embellishment except a bho-motive chaitya medallion on the facade of the frontal raha paga.

4. Property Use ABANDONED / IN USE: In use Present Living temple, enshrining a Sivalinga within a circular yonipitha. Past Worshipped 5. Age (Source) PERIOD Somavansi rule YEARS 10th century AD **Precise date of Construction** Completion Subsequent changes Renovated and repaired by Archaeological Survey of India. **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: Single **Public**: Archaeological Survey of: Protected Monument of Archaeological Survey of India / State Archaeology India. Department / Any Other (Please specify) Private Any other (Please specify) Name Archaeological Survey of India, Bhubaneswar Circle, Address 153, VIP Area, Nayapali, Bhubaneswar, Orissa Phone 0674-2558170 7. Association WITH EVENTS In History In Rituals Sivaratri. Sitalasasthi etc. In Building Construction Any other (specify) WITH PERSONS **Patron** Archaeological Survey of India. Architect / Engineer Any other (specify)

	Architectural	✓	Architectural
	Archaeological	:	

8. Statement of Significance

Historical : Religious ✓ Religious

Any other (specify) : On the basis of structural plan, the temple can be ascribed to

the 10th century AD.

SECTION II: DESCRIPTION

Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary) : No Urban Setting	
		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
• Quantification Area Dimension (L x B x H)	:	1.80 mtrs x 1.70 mtrs x 4.00 mtrs	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	One 	(III / CIII/ leet / liiCii)
 Spatial Organization Orientation Plan Allocation of Spaces 	: :	Facing towards west. Square on plan 2.25 mtrs (L) x 1.90 mtrs (W)	
ARCHITECTURAL STYLE • Ornamentation			
Exteriors Interiors Movable Collections * Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	The temple is devoid of sculptural ea chaitya medallion carving on the free Plain The temple is pancharatha on plane elevation. The pabhaga is plain.	rontal <i>raha</i> projection.
10. Construction Technology			
Structural System Building Techniques Material of Construction 11. Condition Assessment	:	Rekha vimana Ashlar dry masonry Sandstone.	
In General Good / Fair	:	Good	
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if no	ecess	sary):	
The temple is well preserved.			
12. Threats to the Property			
		Natural Negligence Vandalism	

	Urban Pressures
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SECTION III: REFERENCES

13. Reference	Sources (publishe	d an	d unpublished textual details)
1. 2.			
14. Photograp	phs: 06 nos		
			(attach list as in page 6, in case of multiple photographs)
Photo Refere CAPTION	nce	:	
15. Audio / Vi	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	N	:	
16. Maps/Plar	ns/Drawings		
17. Listers			
NAME:	D. B. Garnayak		NAME:
18. Reviewers			
NAME: COMMENTS	Dr. S. Pradhan		NAME: COMMENTS: