



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 135

SECTION I : IDENTIFICATION

1. Name

Present : Siva Temple No. VIII, Muktesvara Temple Complex, Bhubaneswar, Dist.-Khurda.

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'26"E

LATITUDE 20°14'33"N

ELEVATION 52 ft

Address

: **Village (village code)** Muktesvara Temple Complex, Old Town

Post : Old Town **Via**: Old Town

Tehsil: Bhubaneswar **District**: Khurda

State : Orissa **PIN**: 751002

Approach : The temple is located within the precinct of Mukteswar temple, old town, and on the right side of the road leading from Bhubaneswar to Puri.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note :

It is a *rekha* temple of *Kalingan* order. The temple stands over a platform with a miniature *rekha* temple attached to it.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned, but a tourist point of attraction.
Past : Worshipped

5. Age (Source)

PERIOD : Somavansis rule
YEARS : 10th century AD
Precise date of Construction Completion : ---
Subsequent changes : Repaired and renovated by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar circle
Address : 153, VIP Area, Nayapali, Bhubaneswar, Orissa
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sitalasasthi* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of building technique and plan, the temple can be dated to the 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Urban Setting

- **Quantification**
Area Dimension (L x B x H) : A. 1.75 mtrs x 1.50 mtrs x 3.15 mtrs
: B. 1.00 mtrs x 1.00 mtrs x 2.00 mtrs (miniature
temple attached to the main temple)
(m / cm/ feet / inch)

- **Spatial Organization**
Orientation : Facing towards west
Plan : Square on plan
Allocation of Spaces : 3.10 mtrs (L) x 1.90 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The temple *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana*
Building Techniques : Ashlar dry masonry
Material of Construction : Sand stone.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation

12. Threats to the Property

- Natural
 Negligence
 Vandalism

Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME :

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :