

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/KDA/BSR-226 **SECTION I: IDENTIFICATION**

1. Name Present Radha – Kunda, Khandagiri Hillock, Bhubaneswar, Dist.-Khurdar Past Other Name (if any): 2. Location **LATITUDE** 20⁰15'37" N **LONGITUDE** 85⁰47'04" E **ELEVATION** 235 ft. Address Village (village Khandagiri code) Post: Khandagiri Via: Bhubaneswar Tehsil: **District**: Khurda Bhubaneswar State: Orissa **PIN:** 751030 It is situated on the middle terrace of the Approach Khandagiri hillock, on the left side of the road (MRD – 78), branching from the National Highway No.5 at Khandagiri square. 3. Property Type Other Structures **Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: structures Rock-cut contains pool, Bridge Public square water and steps are Tunnel Park or garden provided in the eastern side. Other engineering structure Graveyard Baolis, Well

> Tank Cave

4. Property Use

ABANDONED / IN In use

USE:

Present: Presently use by the tourists,local people etc.

Past

5. Age (Source)

PERIOD : Mahameghavahana Chedi dynasty.

YEARS : 1st century B.C.

Precise date of Construction : --- Completion : ---

Subsequent changes : Renovated by Archaeological Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

Protected Monument of Archaeological Survey of

:

India.

Public: Archaeological Survey:

of India / State Archaeology Department / Any Other

(Please specify)

Private : --Any other (Please specify) : ---

Name

Address : Archaeological Survey of India, Bhubaneswar

circle, 153, VIP Area, Nayapali, Bhubaneswar

Phone : 0674- 2558170

7. Association

WITH EVENTS

In History : --In Rituals : --In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Archaeological Survey of India.

Architect / Engineer : --Any other (specify) : ---

8. Statement of Significance

	Architectural	:	
	Archaeological	:	
	Historical	:	
	Religious	\checkmark	Religious
	Any other (specify)	:	

SECTION II: DESCRIPTION

9. Physical Description and Description	ecc			
Context		* Drawings (Attach extra sheet if necessary): No		
Urban / Rural Setting	:		Urban Setting	
Surroundings				
		Stand in Isolation Integral part of a Landscape / Street / Complex:	Complex	
Quantification				
Area Dimension (LxBxH)	:	10.06 mtrs (L) east-west	x 4.47 mtrs (W) north-	
	-	south x 2.00 mtrs Depth	/	
		•	(m / cm/ feet / inch)	
Number of Blocks	:	One		
Number of Storys	:			
Spatial Organization		Ctana are provided in the a	actor oido	
Orientation Plan	•	: Steps are provided in the eastern side.		
Allocation of Spaces		: Rectangular on plan: 10.06 mtrs (L) x 4.47 mtrs (W)		
Allocation of Spaces	•	10.00 mus (L) x 4.47 mus	(• •)	
ARCHITECTURAL STYLE				
Ornamentation Exteriors				
Interiors	:			
Movable Collections	:			
* Any Other (specify)	·			
Any Caron (opeony)	•			
10. Construction Technology				
Structural System	:			
Building Techniques	:	Hewed out of natural rock		
Material of Construction	:	Sandstone		
44 0 - 1111 - 4				
11. Condition Assessment In General Good / Fair		Fair		
iii General Good / Fail	•	ган		
Sign of Deterioration				
Serious Deterioration				
Danger of Disappearance				
In Brief (Attach extra sheet if	nec	essary):		
12. Threats to the Property		_		
	√	Natural		
	1	Negligence		

Vandalism
Urban Pressures

SECTION III: REFERENCES
13. Reference Sources (published and unpublished textual details)
1. R. P. Mohapatra, 1981, <i>Udayagiri & Khandagiri Caves</i> , Delhi.
2. D. Mitra, 1960, <i>Udayagiri & Khandagiri Caves</i> , New Delhi.
3. R. P. Mohapatra, 1968, <i>Archaeology in Orissa, Vol. I, New</i> Delhi.
14. Photographs: 01 nos
(attach list as in page 6, in case of multiple photographs
Photo Reference :
CAPTION :
15. Audio / Video
(related to rituals / performance / festivals etc.
Reference :
DESCRIPTION :
16. Maps/Plans/Drawings
17. Listers
NAME: D. B. Garnayak NAME:
18. Reviewers

NAME: COMMENTS

NAME :

COMMENTS

Dr. S. Pradhan