



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 236

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Small Rock-Cut cell with a niche and an inscription of Santikaradeva, Dhauli, Dist. - Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 51' 37" E

**LATITUDE** 20° 11' 15" N

**ELEVATION**

**Address**

: **Village** (village code) Dhauli

**Post :**

**Via:** Bhubaneswar

**Tehsil:**

**District:** Khurda

Bhubaneswar

**State :** Orissa

**PIN:**

**Approach**

: The rock-cut cell is located on the small hillock on the way to the Santi Stupa from Aswathama hill on the left bank of the river Daya and situated at a distance of 2.5 kms on the right side of National Highway no-203 leading from Bhubaneswar to Puri.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify) - Small rock cut cell.

##### **Note**

The hillock contains a small rock-cut cell with a niche and an inscription of Bhaumakara ruler Santikaradeva of 9<sup>th</sup> century

Cave

| A.D.

#### 4. Property Use

---

**ABANDONED / IN Abandoned  
USE :**

**Present** : Abandoned but now a point of tourist destination.  
**Past** : Used as a resident of Buddhist monks.

#### 5. Age (Source)

---

**PERIOD** : Bhaumakara rule  
**YEARS** : 9<sup>th</sup> century A.D.  
**Precise date of Construction** : 829 A.D  
**Completion** : ---  
**Subsequent changes** : Renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE** Single  
:

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** :  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015  
**Phone** : 0674-2558170

#### 7. Association

---

##### WITH EVENTS

**In History** : Associated with the Bhaumakara ruler Santikaradeva.  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

##### WITH PERSONS

**Patron** : Originally the Bhaumakaras, but presently under the care of Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

## 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of paleography, the cell can be dated to A.D 829 i.e. the Bhaumakara rule in Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<b>Context</b>		<b>* Drawings</b> (Attach extra sheet if necessary)	No
<b>Urban / Rural Setting</b>	:	Urban	
<b>Surroundings</b>	:	setting Stand in Isolation Integral part of a Landscape / Street / Complex :	Stand in isolation
<b>Quantification</b>			
Area Dimension ( L x B x H)	:	---	(m / cm/ feet / inch)
Number of Blocks	:	---	
Number of Storys	:	---	
<b>Spatial Organization</b>			
Orientation	:	The cell is oriented	
Plan	:	---	
Allocation of Spaces	:	---	
<b>ARCHITECTURAL STYLE</b>			
<b>Ornamentation</b>			
Exteriors	:	---	
Interiors	:	---	
Movable Collections	:	---	
<b>* Any Other</b> (specify)	:	The inscription in the rock-cut cell datable to 829 A.D., records the construction of a monastery during the reign of Bhauma king Santikaradeva.	

### 10. Construction Technology

**Structural System** : Rock-cut cave  
**Building Techniques** : Incision technique for the inscription and the cell is hewed out of natural rock boulder.  
**Material of Construction** : Coarse grained local sandstone

### 11. Condition Assessment

---

**In General** **Good** / : **Good**  
**Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

### 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

X    x    x    x    x    x    x    x    x    x    x    x

## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

---

1. N. Senapati (ed.), 1977, *Orissa District Gazetteers*, Puri, Cuttack.
2. K.C. Panigrahi, 1986, *History of Orissa*, Cuttack.
3. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol.- I, New Delhi.

### 14. Photographs: 18 nos

---

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

### 15. Audio / Video

---

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

### 16. Maps/Plans/Drawings

---

### 17. Listers

---

NAME : B.B .Satpathy                      NAME :

**18.Reviewers**

---

NAME : Dr. S. Pradhan  
COMMENTS

NAME :  
COMMENTS  
: