

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: OR / KDA/ BSR- 237

1. Name		
Present Past Other Name (if any): 2. Location	: Sisupalgarh, Bh	ubaneswar, Dist Khurda
	0 1	,
LONGITUDE 85 ⁰ 51 ['] 30 ["] E	LATITUDE 20 ⁰ 13 ⁷	30 N ELEVATION 50 ft
Address	•	i llage Sisupalgarh
	code) Post : Tehsil: Bhubaneswar	Via: Bhubaneswar District: Khurda
	State: Orissa	PIN:
 Approach : The fortified settlement Sisupalgarh is located 2 kms south-east of the capital city Bhubaneswar, on the left bank of Gangua nala and at a distance of 1 km left of National Highway No-203 leading from Bhubaneswar to Puri. 3. Property Type 		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort Citadel	Mosque Minar	Gateway Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	Citiers (specify)
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well	Note: The site was excavated by Archaeological Survey of India in 1948 under the directorship of B.B.Lal. The excavation yielded
	Tank	ruins of an extensive fortified

Cave

settlement which remained under occupation from third century B.C. to the middle of the fourth century A.D. Its defense walls were erected at the beginning of the second century B.C. This ancient city was roughly square on plan are protected on all sides by a rampart and pierced by two elaborate gateways on each side. The excavation also vielded potteries of different fabric and techniques, ornaments, coins, coin moulds, iron implements of war and peace, residential structures, monolithic pillars, etc. in the habitation area.

4. Property Use

ABANDONED / **IN** Abandoned USE:

Present : Abandoned but now a point of tourist destination.

Urban settlement **Past**

5. Age (Source)

PERIOD Early Historic period

3rd century B.C. to middle of the 4th century A.D. YEARS

Precise date of Construction Completion

Subsequent changes The western gateway was excavated and

> conserved by Archaeological Survey of India and presently the site has been encroached by the

local people.

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE Single

Public: Archaeological Survey: of India / State Archaeology Department / Any Other (Please specify)

India

Protected monument of Archaeological Survey of

Private Any other (Please specify)

Name

Address Archaeological Survey of India, Bhubaneswar

Circle, 153, VIP Area, Navapalli, Bhubaneswar,

Orissa, Pin – 751015

Phone 0674-2558170

7. Association

WITH EVENTS

In History In Rituals

In Building Construction : Tradition ascribe the fort was built by the king

Sisupal of Mahabharata fame or Sisupal Kesari of

the Kesari dynasty.

Any other (specify)

WITH PERSONS

Presently under the care of Archaeological Survey Patron

of India.

Architect / Engineer Any other (specify)

8. Statement of Significance

Architectural Architectural ✓ Archaeological Archaeological Historical ✓ Historical

Religious

Any other (specify) On the basis of excavated findings and stratigraphy, the excavator assigned the fort to the

3rd century B.C. to middle of the 4th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Drawings (Attach extra sheet if necessary) Context

No

Urban / Rural Setting

Surroundings

setting

Stand in Isolation

Integral part of a

Integral part of a

Landscape / Street /

landscape

Complex:

One

Quantification

Area Dimension (LxBxH) 1,200 mtrs x 1,200 mtrs x 9. 00 mtrs

(approximately)

(m / cm/ feet / inch)

Urban

Number of Blocks

Number of Storys : ---

Spatial Organization

Orientation : The fort is oriented approximately along the cardinal

direction.

Plan : The ancient fort is roughly square on plan.

Allocation of Spaces : 1200 sq. mtrs

ARCHITECTURAL STYLE Ornamentation

Exteriors

The fort is protected on all sides by a rampart walls, pierced by two elaborate gateways on each side and the contours clearly suggest the existence of corner towers. The gateways are so placed that if the distance between two corner towers of any sides is trisected a gateway will be found at or near each point of trisection. Such a temperament clearly indicates a regular planning not only of the fortifications but also the streets inside, which are likely to have run east-west and north-south connecting the opposite gateway in a grid system. Further the builders of the fort taking advantage of the propinguity of the streamlet Gangua or Gandhavati on the western side, drained its water around the northern, eastern and southern sides of the fort, thus producing a moat with a perennial supply of water. The gateway, built of large welldressed laterite blocks had a passage about 7.62 mtrs wide between the flanking wall, provided with two gates near the entrance and the other about 30.48 mtrs further back. There was a guard room immediately behind the former gate and an ancillary passage adjacent to the latter gate probably meant for controlled admission at late hours. The excavation revealed that the ramparts were constructed in four phases. In Phase - I i.e. at the beginning of the 2nd century B.C., the ramparts were made of clay of around 25^{ft} high and 110 ft wide at the base. In Phase -II, a laterite gravel of 4 to 6 ft. high were added on the top of the rampart. While in Phase- III & IV the clay filling was retained by baked brick revetment on either side.

Interiors

A group of 16 monolithic laterite pillars of about 14 to 15 ft height above the ground level are found in the centre of the fort. Each of them have, square at the base and the top (with exception of couple

pillars circular in section), the middle is multi-faceted varying from eight to sixteen and horizontal sockets across the top to hold superimposed beams. On some of the pillars have medallions common at Bharhut and Sanchi and also in few examples in the Udayagiri & Khandagiri caves.

Movable Collections

The notable findings of the excavation are potteries of RW, RSW, BW, BSW, BRW, Knobbed ware, few sherds of N.B.P.W, Rouletted ware; beads of carnelian(eatched in one instance), agate chalcedony, onyx, amethyst, glass, terracotta and copper; terracotta seals and sealings, coin moulds, coins of gold, silver, copper and lead, bone stili, moulded clay bullae and personal ornaments terracotta pendants, terracotta ear comprising ornaments(besides one of lead), finger rings, bangles of terracotta, copper, ivory, bone and glass, antimony rods, a miniature blow pipe, and a pin, all of copper; iron implements of both peace and war such as knife blades, sickles, nails, spikes, caltrops, daggers, spear and arrow heads, etc.

* Any Other (specify)

Though the definite evidence is not coming from the site itself, but on the circumstantial evidence the present site can be identified the with Tosali of the Asokan edicts or the Kalinganagar of Kharavela or both may, due to the proximity of the Asokan edicts in Dhauli hill on the southern side and the Hathigumpha inscription in the Udayagiri hill on the north-western side respectively.

10. Construction Technology

Structural System : Fortified settlement

Building Techniques : Ashlar masonry and English bond technique

Material of Construction : Clay, laterite and bricks

11. Condition Assessment

In Good / Fair : ----

General

✓ Sign of Deterioration✓ Serious DeteriorationDanger of Disappearance

In Brief (Attach extra sheet if necessary):

The site is encroached by the local people and new buildings are erected over the site rapidly, also the moat faces the siltation problem due to heavy erosion of the adjoining area.

12. Threats to the Property Natural Negligence Vandalism **Urban Pressures** Χ Х **SECTION III: REFERENCES** 13. Reference Sources (published and unpublished textual details) B.B.Lal, 1949, Sisupalgarh 1948: an Early Historical Fort in Eastern India, in Ancient India Bulletin of the Archaeological Survey of India, No. 5. K.C. Panigrahi, 1986, History of Orissa, Cuttack R.P.Mohapatra, 1986, Archaeology in Orissa, Vol.-I, New Delhi, 14. Photographs: 144 nos (attach list as in page 6, in case of multiple photographs) Photo Reference CAPTION 15. Audio / Video (related to rituals / performance / festivals etc.) Reference **DESCRIPTION** 16. Maps/Plans/Drawings

17. Listers

NAME: Jaya Shankar Naik NAME: D.B.Garnayak

18.Reviewers

NAME: Dr. S. Pradhan NAME:

COMMENTS COMMENTS

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