



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name

Present : Anantesvara Temple (Temple No. - 26), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the south of the Grand Lingaraja temple within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are the images of the trinity - Baladeva, goddess Ekanamsa and Vasudeva Krisna.

Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule

YEARS : 13th century AD

Precise date of Construction : ---

Completion : ---

Subsequent changes : The temple is renovated and conserved by Archaeological Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.

Private : Lingaraja Temple Trust Board maintains the rituals of the temple.

Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.

Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Janmastami* is performed here.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	

Iconographically the images of the Trinity may be assigned to the 13th century AD. i.e. the Ganga rule of Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings (Attach extra sheet if necessary)** : No

Urban / Rural Setting : Urban setting

Surroundings : Stand in Isolation
Integral part of a Landscape : Complex
/ Street / Complex :
- Quantification**

Area Dimension (L x B x H) : 5.85 mtrs x 5.20 mtrs x 9.00 mtrs (approximate height)
(m / cm/ feet / inch)

Number of Blocks : One

Number of Storys : N.A.
- Spatial Organization**

Orientation : Facing towards north.

Plan : Consists of a square *vimana* that stands on a low platform of 0.65 mtrs in height.

Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Devoid of any decorations except the projecting lion on each *raha* and a *pidhamundi* flanked by *rekhamundi* on the frontal *raha*.

Interiors : Plain

Movable Collections : Nil

* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of *Kalingan* order.

Building Techniques : Ashlar dry masonry

Material of Construction : Laterite is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

