



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR - 241

SECTION I : IDENTIFICATION

1. Name

Present : Bhairavesvara Temple (Temple No.-102), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the north of the Grand Lingaraja and adjoining the northern entrance within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note.

The Bhairavesvara temple, so called because of an Ekapada Bhairava image is kept inside the *jagamohana*. Originally it has a *vimana* and *pidha jagamohana* of Kalingan order, but presently the later exists.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Non-living and abandoned temple.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 13th century AD.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The *jagamohana* is completely renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : Presently the *vimana* is missing.

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ----
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other(specify)	:	On architectural ground and sculptural embellishments, the temple can be dated to the 13 th century AD i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) : No**
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex
Integral part of a Landscape
/ Street / Complex :
- **Quantification**
- Area Dimension (L x B x H) : 7.20 mtrs x 7.00 mtrs x 6.50 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : Originally two blocks, the *vimana* and *jagamohana* but presently the former is missing.
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *jagamohana* is square on plan.
- Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs like *khakharamundis* flanked by ascending *naga-nagi* pilasters over the dual *gajakranta* in the *pabhaga*; *khakharamundis* housing different form of *nayikas* in *tribhanga* pose and *dikpalas* in the lower *jangha*; *pidhamundis* adorned with *dikpalikas* in the *kanika pagas*, royal lady, elephant rider, devotee worshipping *Lingam*, divinities like Laxmi, Visnu, etc in the upper *jangha*; decorative motifs such as *chaitya* motif, *makaramukha*, elephant procession, beaded border, scroll work, lattice pattern, etc in the *bada*; balustrade window ornamented with *nayika* figures on the northern and southern walls; images of *mithuna*, *maithuna* and *gaja-vidalas* in the recess of upper and lower *jangha* respectively. The doorjambs have three *sakhas- lata, nara, puspa* from interior to exterior and *khakharamundis* at the base housing *dvarapala* figures and Gaja-Laxmi in the lintel.
- Interiors : Plain
- Movable Collections : An image of a two-armed Ekapada Bhairava is kept close to the southern wall of the *jagamohana*. The deity is standing over a lotus pedestal having tri-foil arch at the back and a pair of flying Vidyadhara at the top.
- * **Any Other (specify)** : The *jagamohana* is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

Structural System : *Pidha jagamohana of Kalingan order.*
Building Techniques : Ashlar dry masonry
Material of Construction : Sandstone is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The existing *jagamohana* is in a good state of preservation due to recent renovation work. However, a few decorative images at places are defaced and eroded.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.

14. Photographs: 38 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :