



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Bhubanesvari Temple (Temple No. - 90), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda
Past : ---
Other Name (if any): : Gopalini Temple

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the north of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note.

The temple has a *khakhara vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is the goddess Bhubanesvari.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 12th century AD.
Precise date of Construction Completion : ---
Subsequent changes : Lime plaster was applied later on.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Solapuja* is performed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

The Bhubanesvari temple is at a lower level than the Parvati temple, which belongs to the 13th century AD. And it is very close to the grand lingaraja which could not have existed in the 11th century when the main temple of the lingaraja was erected. Therefore, it seems that this Bhubanesvari temple was erected in the 12th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
<ul style="list-style-type: none"> Urban / Rural Setting 	<ul style="list-style-type: none"> Urban setting
<ul style="list-style-type: none"> Surroundings 	<ul style="list-style-type: none"> Stand in Isolation Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> Complex 	
<ul style="list-style-type: none"> • Quantification 	
<ul style="list-style-type: none"> Area Dimension (L x B x H) 	<ul style="list-style-type: none"> : 13.00 mtrs x 6.50 mtrs x 8.00 mtrs (approximate height)
	(m / cm/ feet / inch)
<ul style="list-style-type: none"> Number of Blocks 	<ul style="list-style-type: none"> : Two
<ul style="list-style-type: none"> Number of Storys 	<ul style="list-style-type: none"> : N.A.
<ul style="list-style-type: none"> • Spatial Organization 	
<ul style="list-style-type: none"> Orientation 	<ul style="list-style-type: none"> : Facing towards East.
<ul style="list-style-type: none"> Plan 	<ul style="list-style-type: none"> : The <i>vimana</i> is oblong on plan whereas the <i>jagamohana</i> is square and the later stands on a low platform.
<ul style="list-style-type: none"> Allocation of Spaces 	<ul style="list-style-type: none"> : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
<ul style="list-style-type: none"> Exteriors 	<ul style="list-style-type: none"> : Devoid of any decorations except three miniature <i>rekha</i> temple on the frontal <i>raha</i> of the <i>vimana</i>.
<ul style="list-style-type: none"> Interiors 	<ul style="list-style-type: none"> : Plain
<ul style="list-style-type: none"> Movable Collections 	<ul style="list-style-type: none"> : Nil
<ul style="list-style-type: none"> * Any Other (specify) 	<ul style="list-style-type: none"> : The temple is <i>pancharatha</i> on plan and <i>triangabada</i> in elevation.

10. Construction Technology

<ul style="list-style-type: none"> Structural System 	<ul style="list-style-type: none"> : <i>Khakhara vimana</i> and a <i>pidha jagamohana</i> of <i>Kalingan</i> order.
<ul style="list-style-type: none"> Building Techniques 	<ul style="list-style-type: none"> : Ashlar dry masonry
<ul style="list-style-type: none"> Material of Construction 	<ul style="list-style-type: none"> : Sandstone is used for the construction of the temple and the exterior surface is lime plastered.

11. Condition Assessment
