



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Candesvara Temple (Temple No. - 82), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E

LATITUDE 20°14'26" N

ELEVATION 70 ft.

Address

Village (village code) Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach

: The temple, on the north of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga upon a circular *yonipitha* is called Candesvara as Canda is included as one of the eleven incarnations of Siva.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 12th century AD.
Precise date of Construction Completion : Second half of the 12th century AD.
Subsequent changes : ---
: The temple was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sankranti, etc.*
In Building Construction : ---
Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Trust Board

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8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other(specify)	:	On the basis of architectural style and iconographical feature

of the *parsvadevata* image Ganesa on the southern *raha* niche, the temple can be assigned to the early Ganga rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : *** Drawings (Attach extra sheet if necessary) : No**
Surroundings : Urban setting
- Stand in Isolation : Complex
Integral part of a Landscape
/ Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 6.80 mtrs x 5.65 mtrs x 9.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
Orientation : Facing towards east.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**

- Exteriors : The frontal wall of the temple is decorated with five *anga-sikharas* on the *gandi* including two on the sides and projecting lions each on the *raha*. The *talajangha* and *uparajangha* adorned with *khakharamundis* and *pidhamundis* respectively. A *khakharamundi* up to its *gandi* portion is designed in the *talagarbhika* and the *mastaka* of the same is formed in the *urdhagarbhika*. The doorjambs have three *sakhas* and Saiva *dvarapalas* houses in the *pidhamundi* niches at the base.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple and Chlorite for the *parsvadevata* image.

11. Condition Assessment

- In General** **Good / Fair** : Good

