



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 245

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dakshina Kali Temple (Temple No -122), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the north-east of the Grand Lingaraja temple within the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note.**

The temple has a *pidha vimana* of impoverished *Kalingan* style.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a four-armed goddess holding lotus, trident, wheel and khadga and stands over a prostrate male figure.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century AD  
**Precise date of Construction Completion** : Second half of the 16<sup>th</sup> century AD  
: ---  
**Subsequent changes** : Lime plaster applied over the temple later on.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Dugapuja, Kalipuja, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony, engagements, etc.

• **WITH PERSONS**

**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On the basis of iconographical feature of the presiding deity, the temple can be dated to second half of the 16<sup>th</sup> century AD

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :
  - \* **Drawings (Attach extra sheet if necessary)** : No Urban setting
  - Stand in Isolation : Complex
  - Integral part of a Landscape
  - / Street / Complex :
  
- **Quantification**  
Area Dimension ( L x B x H) : 2.30 mtrs x 2.25 mtrs x 4.00 mtrs (m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : A square *vimana* that stands over a platform of 0.45 mtrs in height.  
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of any artistic decorations in the temple.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple is *triangabada* in elevation and *triratha* on plan.

### 10. Construction Technology

- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used both for the temple and the lower base of the *pista* whereas the upper base of the *pista* is in Sandstone and the exterior surface is lime plastered.

### 11. Condition Assessment

**In General**            **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

