



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Ekambaresvara Temple (Temple No.- 101), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the north of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note.

The temple has a *rekha vimana* of *kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple, the presiding deity is a circular *yonipitha* without *Lingam*, which is 1.70 mtrs below the entrance level.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : Somavamsi rule
- YEARS** : 11th century AD.
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : Renovated and conserved by Archaeological Survey of India.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
- Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.
- Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.
- Name** : ---
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
- Phone** : 0674- 2558170

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Sankranti, Kartika Purnima, etc.*
- In Building Construction** : ---
- Any other (specify)** : Thread ceremony, engagements, etc are held here.

• **WITH PERSONS**

- Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Lingaraja Temple Trust Board

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---------------|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | | |
| <input type="checkbox"/> | Historical | | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | |

On the basis of its architectural features which have it affinity to the Rajarani and Dakra Bhimesvara, the temple can be dated to the 11th century and could be earlier than the Brahmesvara and Lingaraja temple.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	:	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
<ul style="list-style-type: none"> Urban / Rural Setting 	:	<ul style="list-style-type: none"> Urban setting
<ul style="list-style-type: none"> Surroundings 	:	<ul style="list-style-type: none"> Stand in Isolation Integral part of a Landscape / Street / Complex :
<ul style="list-style-type: none"> Complex 	:	<ul style="list-style-type: none"> Complex
<ul style="list-style-type: none"> • Quantification 	:	<ul style="list-style-type: none"> Area Dimension (L x B x H) : 9.00 mtrs x 8.20 mtrs x 13.00 mtrs (approximate height)
<ul style="list-style-type: none"> Number of Blocks 	:	<ul style="list-style-type: none"> One
<ul style="list-style-type: none"> Number of Storys 	:	<ul style="list-style-type: none"> N.A.
<ul style="list-style-type: none"> • Spatial Organization 	:	<ul style="list-style-type: none"> Orientation : Facing towards west. Plan : The <i>vimana</i> is square on plan. Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	:	<ul style="list-style-type: none"> Exteriors : Decorated with architectural motifs like miniature <i>anga sikharas</i> on the base of the <i>gandi</i> in all <i>pagas</i>, decorative features like- <i>udyotasimha</i> in all <i>raha</i>, <i>deulacharinis</i> and <i>dopichhasimhas</i> on the <i>beki</i> to support the <i>amal</i> stone. The doorjambs have three <i>sakhas</i> and <i>pidhamundi</i> houses with <i>dvarapala</i> figures at the base.
<ul style="list-style-type: none"> Interiors 	:	<ul style="list-style-type: none"> Plain
<ul style="list-style-type: none"> Movable Collections 	:	<ul style="list-style-type: none"> Nil
<ul style="list-style-type: none"> * Any Other (specify) 	:	<ul style="list-style-type: none"> The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.

10. Construction Technology

<ul style="list-style-type: none"> Structural System 	:	<ul style="list-style-type: none"> <i>Rekha vimana</i> of <i>Kalingan</i> order.
<ul style="list-style-type: none"> Building Techniques 	:	<ul style="list-style-type: none"> Ashlar dry masonry
<ul style="list-style-type: none"> Material of Construction 	:	<ul style="list-style-type: none"> Sandstone is used for the construction of the temple.

11. Condition Assessment

<ul style="list-style-type: none"> In General 	:	<ul style="list-style-type: none"> Good / Fair : Good
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