



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Ganesa Temple (Temple No. - 1), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : Siddha- Lambodara/ Siddha- Ganesa Temple

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the east of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note.

The temple has a *rekha vimana* and a *pidha* porch of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple, the presiding deity is a two-armed seated Ganesa placed in a miniature *pidha* temple in the sanctum.
Past : Worshipped

5. Age (Source)

- PERIOD** : Ganga rule
YEARS : 12th century AD.
Precise date of Construction Completion : ---
Subsequent changes : The *pabhaga* of the *vimana* is buried up to its *patta* portion and the temple was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

- In History** : ---
In Rituals : *Ganesa chauthi*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

- Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ----
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

- | | | | |
|--------------------------|--------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | | |
| <input type="checkbox"/> | Historical | | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other(specify) | : | On architectural ground, the temple can be dated to the |

Ganga rule i.e. about the 12th century AD, but the entrance pilasters and their arches suggest that the frontal porch could have been added in the 13th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings (Attach extra sheet if necessary)** : No

Urban / Rural Setting : Urban setting

Surroundings : Stand in Isolation : Complex
Integral part of a Landscape
/ Street / Complex :
- Quantification**

Area Dimension (L x B x H) : 14.50 mtrs x 7.75 mtrs x 13.00 mtrs (approximate height)
(m / cm/ feet / inch)

Number of Blocks : Two

Number of Storys : N.A.
- Spatial Organization**

Orientation : Facing towards north.

Plan : Consists of a square *vimana* and a frontal porch.

Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

Ornamentation

- Exteriors** : Decorated with architectural motifs like-*khakharamundis* in the *talajangha*, *pidhamundis* in the *uparajangha*, succession of two miniature *rekha* temples in the *anuratha* pagas, replica of *rekhaddeula* and projecting lion in all *raha paga* except the frontal *raha* in which two miniature *rekha* temples flaking a *pidha* type motif at the level of *varanda*. *Deulacharinis* supported the *beki-amala* over the frontal *raha*.
- Interiors** : The porch is open in all the sides with its doorways distinguished by decorated arches. The interior ceiling of the porch is carved with lotus design. The over-sailing courses of the ceiling on the west depict Anantasayi- Visnu and the scene of the marriage of Siva with Parvati; while the northern face is relived with a procession of infantry and elephants.
- Movable Collections** : Nil

* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : The *vimana* of the temple is *rekha* order whereas the porch is a *pidha* order of *Kalingan* style.

Building Techniques
Material of Construction

: Ashlar dry masonry
: Sandstone is used for the construction of the temple.

