



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gouri-Sankara Temple (Temple No. - 83), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the north-west of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple is of *rekha* order of *Kalingan* style. The temple is in dilapidated condition as the upper portions of the *gandi*, including the crowning elements are missing.

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple, the presiding deities are a Sivalinga within a circular *yonipitha* and a four-armed standing Parvati attached to the back wall of the temple.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : Ganga rule
- YEARS** : 14th century AD
- Precise date of Construction** : ---
- Completion** : ---
- Subsequent changes** : Renovated and conserved by Archaeological Survey of India.
- Destruction / Demolition** : Now the upper portion of the *gandi* including the *mastaka* is missing.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
- Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.
- Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.
- Name** : ---
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
- Phone** : 0674- 2558170

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Sivaratri, Sankranti, Ekadasi, Kartika Purnima*, etc performed here.
- In Building Construction** : ---
- Any other (specify)** : Thread ceremony performed here.

• **WITH PERSONS**

- Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Lingaraja Temple Trust Board

8. Statement of Significance

- | | | | |
|--------------------------|----------------|---|---------------|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | | |
| <input type="checkbox"/> | Historical | | |
| <input type="checkbox"/> | Religious | | |

Any other (specify) : On architectural ground and iconographical feature of the presiding deity Parvati, the temple may be assigned to the 14th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex
Integral part of a Landscape
/ Street / Complex :
- **Quantification**
 - Area Dimension (L x B x H) : 5.00 mtrs x 4.35 mtrs x 7.00 mtrs (existing height)
(m / cm/ feet / inch)
 - Number of Blocks : One
 - Number of Storys : N.A.
- **Spatial Organization**
 - Orientation : Facing towards east.
 - Plan : The *vimana* is square on plan.
 - Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Decorated with projecting lion on the *rahas* and the front face of the *raha* decorated with a central *khakharamundi*, flanked by miniature *rekha sikhara*s on either side.
 - Interiors : Plain
 - Movable Collections : Nil
 - * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

