



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kartikeya Temple (Temple No.- 95), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the north of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note.**

The temple has a *rekha vimana* of *kalingan* order and a vahana stamba in front of the entrance at a short distance, is surmounted by a peacock.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a standing figure of Kartikeya, whose upper part is only visible. He is distinguished by *sikhandaka* hair and peacock vehicle.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 12<sup>th</sup> century AD.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Kumarpurnima* is celebrated here.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony, engagements, etc held here.

• **WITH PERSONS**

**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	

On architectural ground and iconographical feature of the surviving *parsvadevata* images on the northern and eastern side, the temple can be dated to the late Somavamsi rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context** : \* **Drawings (Attach extra sheet if necessary)** : No

**Urban / Rural Setting** : Urban setting

**Surroundings** : Stand in Isolation : Complex  
Integral part of a Landscape  
/ Street / Complex :
- Quantification**

Area Dimension ( L x B x H) : 5.50 mtrs x 4.75 mtrs x 9.50 mtrs (approximate height)  
(m / cm/ feet / inch)

Number of Blocks : One

Number of Storys : N.A.
- Spatial Organization**

Orientation : Facing towards south.

Plan : A square *vimana* fronted by a circular *basa vahana stamba*.

Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Decorated with architectural motifs like *khakharamundis* and *pidhamundis* in the lower and upper *jangha* respectively; three miniature temple, one *khakharamundi* in the center and two *rekhamundis* on the sides in the frontal *raha*; decorative figures like-*udyotasimha* is seen on each face on the *raha* and *deulacharini* on the *beki* to support the *amla*.

Interiors : Plain

Movable Collections : Nil

\* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.

**Building Techniques** : Ashlar dry masonry

**Material of Construction** : Sandstone is used for the construction of the temple.

### 11. Condition Assessment

- In General** : Good / Fair : Good

Sign of Deterioration

