



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 254

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kasivisvanath Temple (Temple No -71), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the north- west of Grand Lingaraja and adjoining the Parvati temple within the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

**Note.**  
 The temple has a *rekha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Siva-linga within a circular *yonipitha*.

**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule

**YEARS** : 12<sup>th</sup> century A.D.

**Precise date of Construction** : First quarter of the 12<sup>th</sup> century A.D.

**Completion** : ---

**Subsequent changes** : Traces of lime plaster are found on the exterior surface and the temple is repaired and conserved by Archeological Survey of India.

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.

**Private** : Lingaraja Temple Trust Board maintains the rituals of the temple

**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.

**Name** :

**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa.

**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---

**In Rituals** : *Sivaratir, Sankranti, Kartika Purnima*, etc are observed here.

**In Building Construction** : ---

**Any other (specify)** : Thread ceremony is performed here.

• **WITH PERSONS**

**Patron** : Archaeological Survey of India and Endowment Department, Government of Orissa

**Architect / Engineer** : ---

**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and iconographical features of the

*parsvadevata* images, the temple can be dated to the late Somavamsi rule i.e. the first quarter of the 12<sup>th</sup> century A.D.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) No  
**Surroundings** : Urban setting  
Stand in Isolation : Complex  
Integral part of a Landscape  
/ Street / Complex :
- **Quantification**  
Area Dimension ( L x B x H) : 6.00 mtrs x 4.80 mtrs x 10.00 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : N.A.
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *vimana* is square on plan.  
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Decorated with five *angasikharas*, three on the central flank and two on the sides on the frontal *raha* and the projecting lion is seen on each *raha*. The doorjambes have remnants of three *sakhas* and *dvarapala* images along with river goddess Ganga and Yamuna houses in the *khakharamundis* at the base.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

### **10. Construction Technology**

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

### **11. Condition Assessment**

**In General**

**Good / Fair** : Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Except the broken projection lion on the *raha*, the temple is in a good state of preservation.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

**SECTION III: REFERENCES**

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**13. Reference Sources** (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar*, Art and Cultural Legacy, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.
- 3.

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**14. Photographs: 19 nos**

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

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**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

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**16. Maps/Plans/Drawings**

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**17. Listers**

NAME : Jaya Shankar Naik NAME :

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**18. Reviewers**

NAME : Dr. S. Pradhan NAME :  
COMMENTS COMMENTS :