



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 255

SECTION I : IDENTIFICATION

1. Name

Present : Ladukesvara Temple (Temple No. - 62), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the west of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga upon a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 12th century AD
Precise date of Construction Completion : First half of the 12th century AD
: ---
Subsequent changes : Renovated and conserved by Archaeological Survey of India and lime wash applied in the interior surface of the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Sivaratri, Sankranti, Kartika Purnima, etc.*
In Building Construction : ---
Any other (specify) : Thread ceremony & engagements held here.
• **WITH PERSONS**
Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On the basis of architectural ground and iconographical feature of the *parsvadevata* images, the temple may be assigned to the early Ganga rule i.e. about the first half of the 12th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) : No
<ul style="list-style-type: none"> Urban / Rural Setting : Urban setting Surroundings : Stand in Isolation Complex Integral part of a Landscape / Street / Complex : 	
<ul style="list-style-type: none"> • Quantification 	
<ul style="list-style-type: none"> Area Dimension (L x B x H) : 6.50 mtrs x 5.05 mtrs x 9.20 mtrs (approximate height) (m / cm/ feet / inch) Number of Blocks : One Number of Storys : N.A. 	
<ul style="list-style-type: none"> • Spatial Organization 	
<ul style="list-style-type: none"> Orientation : Facing towards east. Plan : It consists of a square <i>vimana</i> only. Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively. 	

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	
<ul style="list-style-type: none"> Exteriors : Decorated with architectural motifs like- <i>khakhramundis</i> and <i>pidhamundis</i> in the lower and upper <i>jangha</i> respectively; cluster of three miniature temples, one <i>khakhramundi</i> in the centre flanked by <i>pidhamundis</i> on the frontal <i>raha</i> and decorative motifs like – <i>gajakranta</i> above a <i>kirtimukha</i> base on each <i>raha</i>. Interiors : Plain Movable Collections : Nil * Any Other (specify) : The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation. 	

10. Construction Technology

<ul style="list-style-type: none"> Structural System : <i>Rekha vimana</i> of <i>Kalingan</i> order. Building Techniques : Ashlar dry masonry Material of Construction : Sandstone is used for the construction of the temple. 	
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11. Condition Assessment

<ul style="list-style-type: none"> In General Good / Fair : Good 	
<input type="checkbox"/> Sign of Deterioration	

