



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 256

SECTION I : IDENTIFICATION

1. Name

Present : Lavanesvara Temple (Temple No. - 61) Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda,

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the west of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : Living temple, the presiding deity is a Sivalinga upon a *yonipitha*. A brass image of *naga* is installed over the *yonipitha*.
- Past** : Worshipped

5. Age (Source)

- PERIOD** : Ganga rule
- YEARS** : 12th century AD
- Precise date of Construction Completion** : First half of the 12th century AD
- Subsequent changes** : ---
- Subsequent changes** : The *pabhaga* is completely buried and presently the temple is renovated up to the *gandi* portion.
- Destruction / Demolition** : The upper portions of the *gandi* including the *mastaka* are missing.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
- Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.
- Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.
- Name** : ---
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
- Phone** : 0674- 2558170

7. Association

- **WITH EVENTS**
- In History** : ---
- In Rituals** : *Sivaratri, Sankranti, Kartika Purnima, etc.*
- In Building Construction** : ---
- Any other (specify)** : Thread ceremony & engagements held here.
- **WITH PERSONS**
- Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Lingaraja Temple Trust Board

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|---------------|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | | |
| <input type="checkbox"/> | Historical | | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | |

On the basis of the *parsvadevata* images, the temple may be assigned to the early Ganga rule i.e. about the first half of the 12th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
Stand in Isolation : Complex
Integral part of a Landscape
/ Street / Complex :
- **Quantification**
Area Dimension (L x B x H) : 5.10 mtrs x 4.10 mtrs x 6.00 mtrs (existing height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
Orientation : Facing towards east.
Plan : A square *vimana* only.
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorated with three miniature temples, one *khakharamundi* in the center and two *pidhamundis* on the sides in the frontal *raha*.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *panchangabada* in elevation and *pancharatha* on plan.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation due to the renovation work.

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.

14. Photographs: 11 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :