



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

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SECTION I : IDENTIFICATION

1. Name

Present : Laxmi- Nrsimha Temple (Temple No.- 18), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple is situated at a distance of 8.00 mtrs south of the Grand Lingaraja within the complex in Old Town, Bhubaneswar.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order. However, a modern hall in front of the *vimana* indicates that there could have been a *jagamohana* adjoining the temple.

- Archaeological
- Historical
- Religious
- Any other (specify)

- ✓ Religious
- : On architectural ground and iconographical feature of the presiding deity, the temple can be assigned to the 13th /14th century A.D. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *** Drawings (Attach extra sheet if necessary) : No**
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex
- Integral part of a Landscape
- / Street / Complex :
- **Quantification**
- Area Dimension (L x B x H) : 5.00 mtrs x 4.00 mtrs x 11.00 mtrs (approximate height)
- (m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Facing towards west.
- Plan : Consists of a square *vimana* and a modern hall in front that stands over a high platform of 1.15 mtrs.
- Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs like-*khakharamundis* in the *talajangha*, *pidhamundis* in the *uparajangha*, *udyotasimha* in all *raha* and *dopichhasimha* on the *beki* to support the *amala*. However, *nayika* figures are also extant at places in the recess of the *pagas* in the *uparajangha*. The *talagarbhika* is in *rekhamundi* design. The frontal *raha* has a miniature *angasikhara* surmounted by a *gajakranta* motif. The doorjambs have three *sakhas* and *khakharamundi* housing *dvarapala* images at the base, *navagraha* panel in the architrave & Gaja-Laxmi in the lintel.
- Interiors : Plain
- Movable Collections : A four-armed Varaha image is fixed on the northern wall of the modern laterite hall in front of the *vimana*.
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the *vimana*

