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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR - 257

| SECTION I : IDENTIFICATION | | | | |
|---|---|--|--|--|
| 1. Name | | | | |
| Present Past Other Name (if any): 2. Location | Laxmi- Nrsimha Temple (Temple No 18), Lingaraja Temple Complex, Bhubaneswar, Dist Khurda | | | |
| LONGITUDE 85°50'05" E | LATITUDE 20°14'26" N ELEVATION 70 ft. | | | |
| Address | : Village (village code) Post: Old Town Tehsil: Bhubaneswar State: Orissa Lingaraja Temple Complex Via: Old Town, Bhubaneswar District: Khurda PIN: 751002 | | | |
| Approach | : The temple is situated at a distance of 8.00 mtrs south of the Grand Lingaraja within the complex in Old Town, Bhubaneswar. | | | |
| 3. Property Type | | | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Others (specify) | | | |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note. The temple has a rekha vimana of Kalingan order. However, a modern hall in front of the vimana indicates that there could have been a jagamohana adjoining the temple. | | | |

4. Property Use

ABANDONED / IN USE: In use

Present : Living temple, the presiding deity is an image of Laxmi-

Nrsimha. The four-armed Nrsimha is seated on a padmasana with his legs kept in position by a yogapatta. His major hands are projected forward and are placed over his knees. The deity holds with his raised back hands a charka and a sankha. Laxmi is shown on his yogapatta. The image is flanked by

Sridevi and Bhu-devi.

Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule

YEARS : 13th /14th century AD.

Precise date of Construction : --Completion : ---

Subsequent changes : The temple was renovated and conserved by

Archaeological Survey of India.

Destruction / Demolition: The original *jagamohana* is missing now

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public: Archaeological Survey of : Protected monument of Archaeological Survey of India

India / State Archaeology Department / Any Other (Please

specify)

Private : Lingaraja Temple Trust Board maintains the rituals of

the temple.

Any other (Please specify) : Endowment Department, Government of Orissa

manages the property of the temple.

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle,

153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.

Phone : 0674- 2558170

7. Association

WITH EVENTS

In History : ---

In Rituals : Nrsimha yanma

In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Archeological Survey of India and Endowment

Department, Government of Orissa.

Architect / Engineer : --

Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

___ Architectural ✓ Architectural

| Archaeological Historical Religious Any other (specify) | · : | Religious On architectural ground and iconographical feature of the presiding deity,the temple can be assigned to the 13 th /14 th century A.D. i.e. the Ganga rule in Orissa. | | |
|--|--------|--|--|--|
| | | ION II: DESCRIPTION | | |
| 9. Physical Description and Decorative Features | | | | |
| Context Urban / Rural Setting Surroundings | : | * Drawings (Attach extra sheet if necessary) : No Urban setting | | |
| Carroundings | | Stand in Isolation Complex Integral part of a Landscape / Street / Complex : | | |
| Quantification | | | | |
| Area Dimension (LxBxH) | : | 5.00 mtrs x 4.00 mtrs x 11.00 mtrs (approximate height) | | |
| N. J. CDL J. | | (m / cm/ feet / inch) | | |
| Number of Blocks Number of Storys | : | Two N.A. | | |
| Spatial Organization | - | N.Δ. | | |
| Orientation | : | Facing towards west. | | |
| Plan | : | Consists of a square <i>vimana</i> and a modern hall in front that stands over a high platform of 1.15 mtrs. | | |
| Allocation of Spaces | : | 158.49 mtrs x 141.73 mtrs in length and breadth respectively. | | |
| ARCHITECTURAL STYLEOrnamentation | | | | |
| Exteriors | · · | Decorated with architectural motifs like-khakharamundis in the talajangha, pidhamundis in the uparajangha, udyotasimha in all raha and dopichhasimha on the beki to support the amala. However, nayika figures are also extant at places in the recess of the pagas in the uparajangha. The talagarbhika is in rekhamundi design. The frontal raha has a miniature angasikhara surmounted by a gajakranta motif. The doorjambs have three sakhas and khakharamundi housing dvarapala images at the base, navagraha panel in the architrave & Gaja-Laxmi in the lintel. | | |

Interiors : Plain

Movable Collections : A four-armed Varaha image is fixed on the northern

wall of the modern laterite hall in front of the vimana.

* Any Other (specify) : The temple is pancharatha on plan and

panchangabada in elevation.

10. Construction Technology

Structural System : Rekha vimana of Kalingan order.

Building Techniques : Ashlar dry masonry

Material of Construction : Sandstone is used for the construction of the *vimana*

| 11. Condition Assessment | | | | |
|---|---|---|--|--|
| In General | Good / Fair : Sign of Dete Serious Det Danger of D | | | |
| In Brief (Attac | ch extra sheet if neces | sary): | | |
| | faced <i>khakharamundi</i> a n due to renovation wor | t the base of the doorjambs, the temple is in a good state k. | | |
| 12. Threats to | the Property | | | |
| x x x x x x x x | | Natural Negligence Vandalism Urban Pressures x x x x x x x x x x x x x x x x x x x | | |
| | SEC ⁻ | TION III: REFERENCES | | |
| 13. Reference Sources (published and unpublished textual details) | | | | |
| Delhi. | era, 2008, <i>The Lingaraj</i> itra, 1961, <i>Bhubaneswa</i> | a Temple of Bhubaneswar, Art and Cultural Legacy, New r, ASI, New Delhi. | | |
| 14. Photogra | nhs: 24 nos | | | |
| 14.1110t0g1u | pilo. 24 1100 | (attach list as in page 6, in case of multiple photographs) | | |
| Photo Referer CAPTION | nce : | | | |
| 15. Audio / Vi | deo | | | |
| Reference DESCRIPTIO | : N : | (related to rituals / performance / festivals etc.) | | |
| 16. Maps/Plai | ns/Drawings | | | |
| 17. Listers | | | | |
| NAME : | Jaya Shankar Naik | NAME : | | |
| 18. Reviewers | s | | | |
| NAME : COMMENTS | Dr. S. Pradhan | NAME : COMMENTS : | | |