



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 258

SECTION I : IDENTIFICATION

1. Name

Present : Mahavir Temple (Temple No. - 51), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85°50'05" E **LATITUDE** 20°14'26" N **ELEVATION** 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via**: Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District**: Khurda
State : Orissa **PIN**: 751002

Approach : The temple, on the south-west of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *rekha vimana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a two-armed Mahavir (Hanuman).
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 16th century AD.
Precise date of Construction Completion : ---
Subsequent changes : The temple was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : The *mastaka* of the temple is missing now.

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
Private : Lingaraja Temple Trust Board maintains the rituals of the temple.
Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.
Name : ---
Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
Phone : 0674- 2558170

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Mahavir Jayanti* is celebrated here.
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Archeological Survey of India and Endowment Department, Government of Orissa.
Architect / Engineer : ----
Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other(specify)	:	On architectural ground, the temple can be dated to the Suryavamsi Gajapati rule i.e. about the 16 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex
Integral part of a Landscape
/ Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 2.30 mtrs x 2.15 mtrs x 3.75 mtrs (existing height)
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth
respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of any decoration except a projecting lion over
a *khakharamundi* design on the frontal *raha*.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : The temple is *pancharatha* on plan and
panchangabada in elevation.

10. Construction Technology

- Structural System** : The *vimana* of the temple is *rekha* order of *Kalingan*
style.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

11. Condition Assessment

- In General** **Good / Fair** : Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Lichen and moss are noticed on the *gandi* of the temple.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. K. S. Behera, 2008, *The Lingaraja Temple of Bhubaneswar, Art and Cultural Legacy*, New Delhi.
2. Debala Mitra, 1961, *Bhubaneswar*, ASI, New Delhi.
- 3.

14. Photographs: 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :