



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Mangaladevi Temple (Temple No. - 104), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple is situated on the north of the Grand Lingaraja within the complex in Old Town, Bhubaneswar.

#### 3. Property Type

<b>Buildings</b>	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<b>Religious structures</b>	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<b>Other Structures</b>	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

<b>Engineering structure</b>	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<b>Open space and related structures</b>	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### **Note.**

The temple has a *pidha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

- Present** : Living temple, the presiding deity is an eight-armed goddess seated in *padmasana* holding *trisula*, *nagapasa*, *danda*, *mala* (rosary), etc and mount lion is in the pedestal. The deity is locally known as Mangaladevi.
- Past** : Worshipped

#### 5. Age (Source)

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- PERIOD** : Ganga rule
- YEARS** : 15<sup>th</sup> century AD
- Precise date of Construction Completion** : First half of the 15<sup>th</sup> century AD.
- Subsequent changes** : ---
- Destruction / Demolition** : The *gandi* and *mastaka* is lime plastered later on.

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India
- Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.
- Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.
- Name** : ---
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.
- Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Mangala Osa*, *Durgapurja*, etc are performed here.
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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- |                          |                |   |               |
|--------------------------|----------------|---|---------------|
| <input type="checkbox"/> | Architectural  | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological |   |               |
| <input type="checkbox"/> | Historical     |   |               |
| <input type="checkbox"/> | Religious      |   |               |

Any other (specify) : On architectural ground and iconographical feature of the presiding deity, the temple can be assigned to the late Ganga rule i.e. about the first half of the 15<sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**  
**Urban / Rural Setting** :  
**Surroundings** :
  - \* **Drawings (Attach extra sheet if necessary)** : No Urban setting
  - Stand in Isolation : Complex
  - Integral part of a Landscape
  - / Street / Complex :
  
- **Quantification**  
Area Dimension ( L x B x H) : 6.00 mtrs x 5.15 mtrs x 7.30 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards south.  
Plan : The *vimana* is square on plan.  
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Devoid of any decorations except a bell shaped member (*ghanta*) on each face of the temple. The doorjambs have the remains of *khakharamundi* at the base.  
Interiors : Plain  
Movable Collections : Nil  
\* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Laterite is used for the temple and sandstone for the presiding deity.

### 11. Condition Assessment

- In General**      **Good / Fair** : Good  
 Sign of Deterioration  
 Serious Deterioration

