



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 262

SECTION I : IDENTIFICATION

1. Name

Present : Pasana Durga Temple (Temple No.- 119), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

Past : ---

Other Name (if any): : Kanaka Durga Temple

2. Location

LONGITUDE 85°50'05" E

LATITUDE 20°14'26" N

ELEVATION 70 ft.

Address : **Village (village code)** Lingaraja Temple Complex
Post : Old Town **Via:** Old Town, Bhubaneswar
Tehsil: Bhubaneswar **District:** Khurda
State : Orissa **PIN:** 751002

Approach : The temple, on the north-east of the Grand Lingaraja temple within the complex is situated in Old Town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note.

The temple has a *pidha vimana* of *Kalingan* style.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a standing figure of mother goddess, variantly called as Pasana- Durga or Kanaka- Durga.

Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule

YEARS : 16th century AD

Precise date of Construction : First half of the 16th century AD

Completion : ---

Subsequent changes : The temple is renovated and conserved by Archaeological Survey of India.

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.

Private : Lingaraja Temple Trust Board maintains the rituals of the temple.

Any other (Please specify) : Endowment Department, Government of Orissa manages the property of the temple.

Name : ---

Address : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.

Phone : 0674- 2558170

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Durgapuja* is celebrated here.

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Archeological Survey of India and Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Lingaraja Temple Trust Board

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

On the basis of architectural ground and the iconographical feature of the presiding deity, the temple can be dated to the Suryavamsi Gajapati rule.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings : Stand in Isolation
Integral part of a Landscape
/ Street / Complex : Complex
- **Quantification**
Area Dimension (L x B x H) : 8.20 mtrs x 7.60 mtrs x 7.80 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : N.A.
- **Spatial Organization**
Orientation : Facing towards south.
Plan : The *vimana* is square on plan.
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Devoid of any decorations except the balustrade windows on the east and western side of the temple and *deulacharinis* over the *beki*.
Interiors : Plain
Movable Collections : Nil
* **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

