



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA / BSR – 264

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Pejakhia Siva Temple (Temple No. - 24), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple is situated on the south of the Grand Lingaraja within the complex in Old Town, Bhubaneswar.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note.**

The temple has a *rekha vimana* of *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha* made of sandstone.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 11<sup>th</sup> century AD.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The *pabhaga* of the temple is completely buried and it was renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima, Sankranti etc.*  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony,

• **WITH PERSONS**

**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On architectural ground and decorative motifs, the temple can be assigned to the late Somavamsi rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : Stand in Isolation : Complex  
Integral part of a Landscape  
/ Street / Complex :
  
- **Quantification**
- Area Dimension ( L x B x H) : 5.20 mtrs x 4.80 mtrs x 7.50 mtrs (existing height)  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : N.A.
  
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is square on plan.
- Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth  
respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with small *chaitya* window motif at the base  
of the *gandi* in all *pagas*, *udyotasimha* on the *raha* with  
*bho-motif* at the base. The frontal *raha* has a miniature  
*khakharamundi* in the center flanking by a pair of  
miniature *rekhamundis*.
- Interiors : Plain
- Movable Collections : Nil
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and  
*panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sandstone is used for the construction of the temple.

### 11. Condition Assessment

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- In General**      **Good / Fair** : Good
- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation due to renovation work.

