



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ramalingesvara Temple (Temple No.- 46), Lingaraja Temple Complex, Bhubaneswar, Dist. - Khurda  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85°50'05" E      **LATITUDE** 20°14'26" N      **ELEVATION** 70 ft.

**Address** : **Village (village code)** Lingaraja Temple Complex  
**Post** : Old Town      **Via**: Old Town, Bhubaneswar  
**Tehsil**: Bhubaneswar      **District**: Khurda  
**State** : Orissa      **PIN**: 751002

**Approach** : The temple, on the south-western of the Grand Lingaraja within the complex is situated in Old Town, Bhubaneswar.

#### 3. Property Type

<b>Buildings</b>	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

<b>Religious structures</b>	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

<b>Other Structures</b>	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

<b>Engineering structure</b>	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

<b>Open space and related structures</b>	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### **Note.**

The temple has a *rekha vimana* of Kalingan order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Ganga rule  
**YEARS** : 13<sup>th</sup> century AD  
**Precise date of Construction Completion** : First half of the 13<sup>th</sup> century AD  
: ---  
**Subsequent changes** : The temple is renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : The *jagamohana* is missing and the images at places are eroded.

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India  
**Private** : Lingaraja Temple Trust Board maintains the rituals of the temple.  
**Any other (Please specify)** : Endowment Department, Government of Orissa manages the property of the temple.  
**Name** : ---  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153 - VIP Area, Nayapalli, Bhubaneswar, Orissa.  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Sankranti*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Thread ceremony, engagements, etc.

• **WITH PERSONS**

**Patron** : Archeological Survey of India and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Lingaraja Temple Trust Board

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	

On the basis of architectural and sculptural embellishments, the temple may be assigned to the 13<sup>th</sup> century AD i.e. the Ganga rule in Orissa.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
Stand in Isolation  
Integral part of a Landscape / Street / Complex :  
\* **Drawings (Attach extra sheet if necessary) :** No  
Urban setting  
Complex
- **Quantification**  
Area Dimension ( L x B x H) : 5.60 mtrs x 5.60 mtrs x 12.00 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : One (Originally two, the *vimana* and *jagamohana* but presently the later is missing)  
Number of Storeys : N.A.
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : A square *vimana* that stands over a platform of 0.90 mtrs in height.  
Allocation of Spaces : 158.49 mtrs x 141.73 mtrs in length and breadth respectively.

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Decorated with architectural motifs like *khakharamundis* and *pidhmundis* in the lower & upper *jangha* respectively; a succession of miniature *rekhamundis* in the *anuratha pagas*; a miniature *rekhamundi* surmounted by a *gaja-kranta* in the frontal *raha*; elongated *khakharamundis* flanked by *naga/nagi* columns below the *parsvadevata* niches; decorative motifs like-*vajramastaka* surmounted by a *gaja-kranta* in the *raha* except the eastern one. Semi-divine figures like-*dikpalas*, *dikpalikas*, secular scene of a man fighting a lion etc.  
Interiors : Plain  
Movable Collections : Architectural fragments, sculpture panels in which a scene of the Ramayana has been depicted.  
\* **Any Other (specify)** : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### **10. Construction Technology**

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